metro®
WEEKEND
BOSTON
March 9-11, 2012
letters@metro.us

- The arts are in the air
- Our picks for what to see and hear in Boston

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SPRING GUIDE TO ARTS IN THE CITY

MOORE GIVES HER BEST 'YOU BETCHA!' IN 'GAME CHANGE'
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Red Line service resumes this weekend

MBTA riders don't have to worry about scrambling for a shuttle bus between Alewife and Harvard Stations any longer.

Starting Saturday, March 10, regular service to the Red Line trains will resume, eliminating the replacement buses that have been shipping T-users back and forth all winter.

According to MBTA officials, work on the underground tracks between Harvard and Alewife, which took several months, was finished on time and on budget.

Since Nov. 5, 2011, trains between the stations were shut down while T workers conducted $39 million worth of critical track repairs and upgrades. METRO

NICOLAUS CZARNECKI/METRO

▶ A Red Line train crosses the Longfellow Bridge.

State reconsiders school dropout age

Legislators want students to stay in class ◐ Bill would get parents and teachers to work together to keep kids in school ◐ Roughly 8,000 Mass. enrollees drop out every year ◐ This translates into heavy financial burden

If you drop out of high school, you are more likely to depend on welfare, get divorced and possibly end up in jail, according to researchers from Northeastern University.

But state officials are trying to prevent that by making sure Massachusetts students stay in their classroom seats.

On Thursday, the legislature's Joint Committee on Education voted in favor of a Dropout Prevention bill that would raise the age to voluntarily leave high school from 16 to 18, in phases, while putting prevention measures in place to help motivate students.

"If anyone can solve the problem of student dropouts, it's us here in Massachusetts," said Sen. Sonia Chang-Diaz, the bill's lead sponsor.

Chang-Diaz said the comprehensive bill would place graduation coaches in schools with steep dropout rates and study why kids ditch class.

In Massachusetts, roughly 8,000 students dropout every year, imposing a net fiscal burden of $118,000 to taxpayers for each individual, according to reports.

"We have a responsibility to make sure successes are meeting all our students. ... The economy depends on the next generation of skilled workers," said Chang-Diaz.

The bill will move forward to the Senate Ways and Means Committee, who will determine how much it could cost the state to add the proposed dropout prevention methods in schools.

From there, the bill will head to the House and Senate floor for a vote.

Members of the education committee said they had concerns about the potential costs, but still voted in favor of the bill.

"I have concerns about the funding mechanisms, and I hope [Ways and Means] can address those concerns," said Rep. David Vieira during Thursday's hearing.

COURTNEY SACCO/METRO

▶ Arada Adobe, a 17-year-old Amherst high school dropout, talks about why she supports the bill to raise the Massachusetts high school dropout age from 16 to 18.

STEVE ANNEAR
steve.annear@metro.us

Keeping it classy in Massachusetts

▶ Chang-Diaz

Voters favorably reacted to the dropout bill Thursday. Here are some challenges the legislation hopes to curb:

- **8,000 students drop out** of Mass. schools each year.
- **Average dropout creates** a $118,000 fiscal burden on taxpayers.
- **Dropouts make up 70 percent** of the state's jail population.
- **The average cost to house** a prisoner is $46,000 per year.
- **The dropout age** has been raised to 18 in 21 states.

Boston boys expect sex on first date

Guys in the Hub have the highest expectations when it comes to going all the way on the first date.

According to a new report, males in Boston think that a night out at the movies or dinner should lead to getting a person between the sheets.

According to a study by Glamour.com and Match.com, one out of eight Boston men expect sex on the first date — the highest ratio of any city in the nation.

The two companies canvassed the country and surveyed 8,000 singles in the 10 most populous cities to get their results. METRO

Bull rampages in Bridgewater

Bridgewater police had to corral a 1,300-pound bull and shoot him to the ground after he escaped from a slaughterhouse on Wednesday afternoon.

According to the Patriot Ledger, the bull stampeded through town for more than 30 minutes, charging at police officers who later cornered the animal near an insurance company building.

The bull, on his way to the slaughterhouse, became violent and charged employees trying to unload him.

The bull charged through an area high school parking lot and cemetery before he was put down by officers.

The carcass was shipped back to the slaughterhouse, according to reports. METRO

T movie hits the big screen

If sitting on your computer and watching the MBTA documentary released last month isn't something that interests you, then here is your chance to catch it on the big screen.

According to MBTA officials, "Boston Under: After Hours," a feature-length film that highlights the operations of T employees making late-night track fixes, will be playing in the cinema for a limited time thanks to the folks at AMC Theatre.

The Hollywood-style premiere will be at the Loews Boston Common theater in two weeks, and limited ticket sales for the debut will be available on the T's website starting March 9. METRO

In the news

The clock is ticking

Don't forget to spring forward this Sunday and set your clocks ahead one hour. METRO

Today's local tweet

"Look at all these #mbta cops chasing 15 year old kids around who evaded fares. They think they are Gestapo Secret Police. Get a grip folks."

@KEITHFCOLLINS REACTING TO THE RECENT UPTICK IN FARE EVASION ARRESTS ON THE MBTA

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Weather. Spring

▶ Benchwarmers and players alike enjoyed the sun on the Common on Thursday.

COURTNEY SACCO/METRO

Record-breaking weather in Boston

Bostonians got an early sample of Spring on Thursday as temperatures climbed near the 70s and set a new record for the month of March. By 1 p.m. it hit 68 degrees in the Hub, toppling the previous record for the warmest March 8 in the city's history. Prior to yesterday, the warmest March 8 recorded in Boston was in 1995, when temps hit 67 degrees. METRO

Expect more highway patrolmen this spring

NICOLAUS CZARNECKI/METRO

▶ Bring on the new troops.

Drive responsibly, because there are going to be more State Troopers on Mass. highways in the coming months. On Friday, 208 trainees were scheduled to join the ranks and officially become roadway troopers.

According to State Police spokesman David Procopio, the graduating academy class is the largest in the history of the State Police — and it's the first class of new troopers since the fall of 2006.

"The influx of young, aggressive troopers will result in more arrests and greater deterrence," according to Procopio.

Officials said since 2006, the state has lost roughly 500 troopers due to "normal attrition" like retirements and medical discharges, making it difficult to maintain road safety.

"That decline translates into ... fewer troopers to intersect and arrest impaired, distracted and aggressive drivers, and fewer marked cruisers on the road to act as a deterrent to motorists inclined to drive in those ways," said Procopio.

"The influx of young, aggressive troopers will result in more arrests and greater deterrence."
PROCOPIO

It also means less drunk-driving arrests. According to police reports, that number has dipped "in rough correlation to the decline in staffing levels."

According to Procopio, the uptick in troopers doesn't solve the patrol staffing problems, but it's a good sign.

"[It] is a big first step to rebuilding our ranks," he said.

STEVE ANNEAR
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EQUAL HOUSING OPPORTUNITY

Household debt up for first time in four years, suggesting recovery

Families took on more debt in late 2011 for the first time in three and a half years but a rise in after-tax incomes left consumers in better shape to spend.

Other data on Thursday showed the number of Americans filing for jobless benefits rose last week, but not enough to change perceptions the labor market was strengthening.

The economy is still limping back from a financial crisis that wreaked havoc on household finances and put millions of people out of work.

However, rising incomes eased the pinch in the fourth quarter. The ratio of household liabilities to after-tax income fell to 117.5 percent, its lowest level since 2004.

Economists are unsure how much more that debt burden must decline for consumers to feel normal again. **REUTERS**

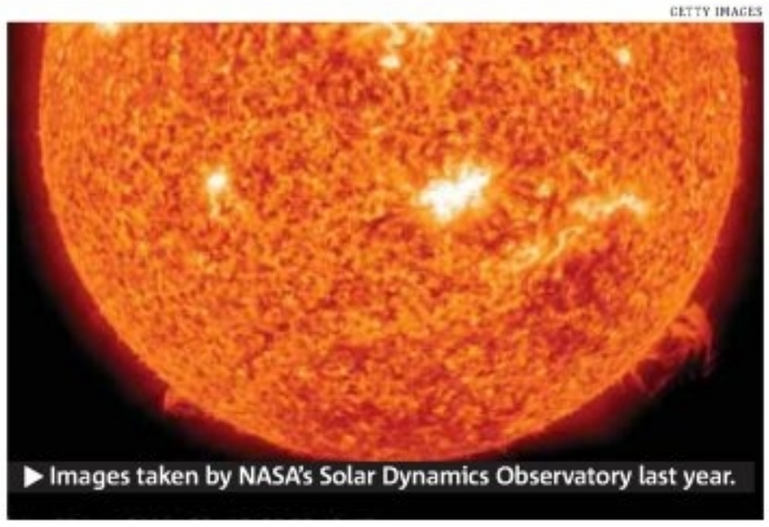
EMILY ANNE EPSTEIN/METRO

Jobless claims up slightly, not enough to harm recovery

An unexpected rise in new U.S. weekly jobless claims, reported Thursday morning, was not enough to change perceptions the labor market was strengthening — a major catalyst in the current stocks rally.

The Dow Jones industrial average was up 66.90 points, or 0.52 percent, at 12,904.23. The Standard & Poor's 500 Index added 11.97 points, or 0.88 percent, at 1,364.60. **REUTERS**

GETTY IMAGES



▶ Images taken by NASA's Solar Dynamics Observatory last year.

World affected by solar storm

A solar storm that shook the Earth's magnetic field Thursday spared satellite and power systems as it delivered a glancing blow, although it could still intensify until early Friday, U.S. space weather experts said.

The geomagnetic storm surging from the sun was initially expected to be strong enough to disrupt power grids, airplane traffic and space-based satellite navigation systems. But U.S. government scientists on Thursday downgraded their prediction on the intensity of the storm - a big cloud of charged particles spawned by two solar flares. The part of the sun that spawned the flares has been pretty quiet in the last 24 hours. **REUTERS**

Prosecution rests in Rutgers case

The prosecution rested its case on Thursday against a former Rutgers University student accused of using a webcam to view the gay sexual encounter of his roommate who committed suicide a few days later.

The defense for Dharun Ravi, 20, was slated to present its side beginning on Friday before the jury in Middlesex County, N.J.

Ravi's roommate at Rutgers, Tyler Clementi, 18, killed himself on Sept. 22, 2010, after learning Ravi covertly saw him kissing another man and appeared to encourage others to do so. **REUTERS**

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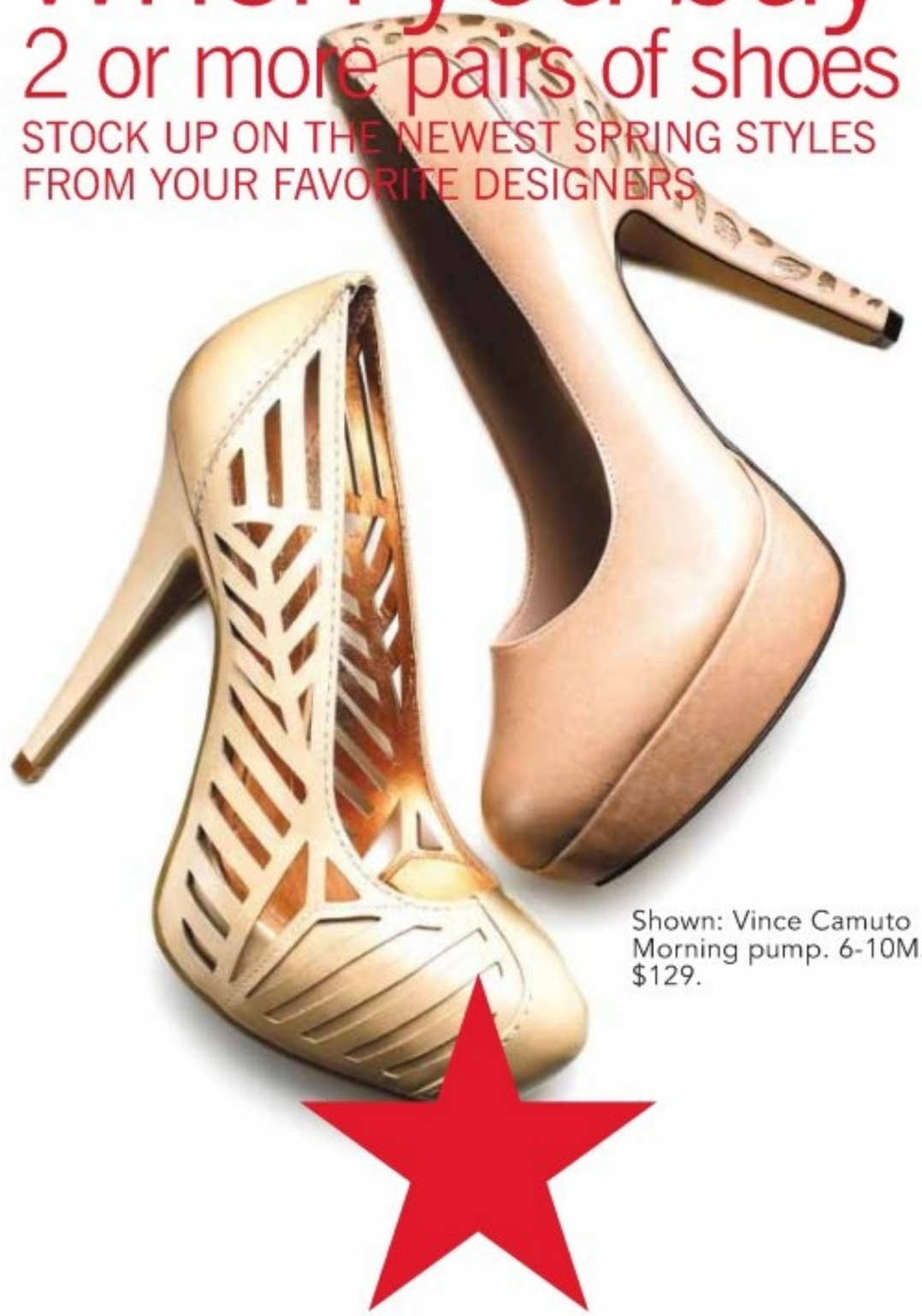

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Patriots and other dangerous groups

For complaints, suggestions and digital attaboys, e-mail us at brayden.simms@metro.us.

Fresh on the heels of the "Stop Limbaugh" campaign — backlash to the talk-show host's use of mysogynistic rhetoric in the national debate on women's health care — comes a report released Thursday by watchdog group Southern Poverty Law Center alleging an explosion of radical right hate groups since the election of President Barack Obama.

According to the SPLC, the growth in extremist organizations — specifically those of the so-called Patriot movement, which perceive the federal government as the most existential of enemies — can be attributed to the convergence of a pair of important national events: Economic dislocation following the 2008 financial collapse and the evolution of racial politics as the country, in that same year, elected its first black president and as minorities see their share of the U.S. population rise.

The Patriot movement, SPLC explains, had been on the decline in the years between 1996 and 2008.

"There's a lot of populist rage out there," says Mark Potok, a senior fellow with the SPLC. "Demonizing propaganda and conspiracy theories have been pushed into the political mainstream, often by politicians or other well known public figures."

ETHAN MILLER/GETTY IMAGES

▶ Limbaugh's incendiary views are nothing new. But are more people noticing?

Metropolitik

BRAYDEN SIMMS

POLITICAL WORLDLINESS FOR AN IMPOLITE WORLD

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Each of the three leading Republican presidential contenders has made public comments framing Obama as some sort of "other" figure out to destroy America. Newt Gingrich lambasts the president's "Kenyan, anti-Colonial mind-set." There's Rick Santorum's recent comment on Obama's "phony theology." And Romney thinks the historic executive simply "doesn't understand America."

It's no surprise that quotes like these would incite fear and detachment in the electorate. Look forward to even more of the same as Republicans pivot from attacking each other to taking down the president.

Metro does not endorse the opinions of the author, or any opinions expressed on its pages.

755%

Percent increase, according to SPLC, in number of U.S. Patriot groups — those that see the federal government as their foremost enemy — since 2008, the same year that brought us both the financial collapse and the election of President Barack Obama.

GET FED

- "Palin hearts Newt. Really?" **CNN**
- "Humana sues ad company, says Limbaugh spot hurts" **KENTUCKY.COM**
- "Obama campaign needs to prepare for the worst" **WASHINGTON POST**
- "Michele Bachmann: Left's hypocrisy on Rush Limbaugh" **POLITICO**

Dissenting opinion

"Opposition to the government is as American as apple pie. ... The reason we list [hate groups] ... is that they are eaten up with conspiracy theories that are absolutely false and in some cases propel people to go out and blow up buildings and kill people."

MARK POTOK, EXPLAINING WHY HIS ORGANIZATION FOLLOWS THE RISING TREND OF EXTREMIST GROUPS. "RELATIVE TO THE SIZE OF THE GROUPS, THE PATRIOT MOVEMENT HAS PRODUCED A HUGE AMOUNT OF ATTEMPTED DOMESTIC TERRORISM AND OTHER VIOLENCE," HE ADDED.

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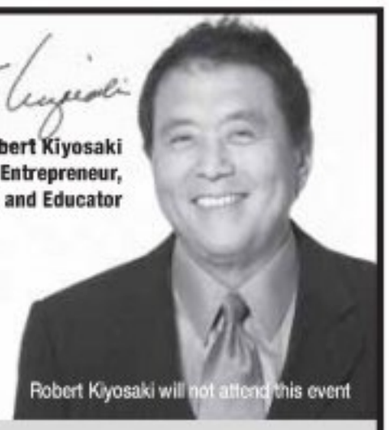

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Robert Kiyosaki will not attend this event

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WEEKEND

Over the next few months, all sorts of arts events will spring forth in the city
'Tigers,' 'Temperamentals' and a 'Miracle Worker' are just a few of the colorful characters

DEEN VAN MEER

▶ Jean Valjean and the "Les Mis" crew are back in town next week.

JOAN MARCUS

Onstage

▶ "Book of Mormon"

Playing by 'The Book'

Broadway in Boston is bringing "The Book of Mormon" to the Opera House, the organization announced earlier this week. In addition to the religious satire, which is slated for April 2013, Broadway in Boston's 29th season features eight theatrical productions at the Opera House and the Citi Performing Arts Center, including perennial favorites "Jersey Boys," "Wicked" and "Mary Poppins." The season also spotlights the Pre-Broadway World Premiere of "Tuck Everlasting," based on the novel by Natalie Babbitt, which hits the stage in June 2013.

METRO

Theater listings

MARCH

'Next to Normal'
Through April 15
Calderwood Pavilion, Boston Center for the Arts
527 Tremont St., Boston
$25-$55, 617-933-8600
www.speakeasystage.com
This Pulitzer Prize-winning 2010 Broadway hit, backed by a pop-rock score, peers through the veil of an average suburban family torn asunder by the mother's bipolar disorder. Though dark, it's not without hope, affirming through the family's trials the power of love to withstand life's obstacles and cast a clarifying light on what's truly important.

'Ma Rainey's Black Bottom'
Through April 8
Boston University Theatre
264 Huntington Ave., Boston
$15-$89, 617-266-0800
www.huntingtontheatre.org
This 1982 August Wilson musical drops in on legendary 1920s blues singer Ma Rainy as generational and racial tensions blow up to fatal proportions during one of her recording sessions. The scenario becomes a microcosm of the historical, social and political tensions of an era that saw both increased acceptance and increased exploitation of black artists by whites.

'Les Miserables'
March 13-April 1
Boston Opera House
539 Washington St., Boston
$30-$150, 866-523-7469
boston.broadway.com
"Les Mis," with its unflinching depiction of life among the poor and marginalized in early 19th century France, was hardly the first example of social realism on Broadway, but it was the most successful, proving that a hit musical can be a great work of literature, and paving the way for socially probing hits like "Rent" and "Next to Normal."

'Ameriville'
March 13-18
Paramount Theatre
559 Washington St., Boston
$25-$65, 617-824-8400
www.artsemerson.org
New York troupe Universes explores the state of our Union in a "modern-day variety show" that's part musical theater, part human interest report from the front lines, part poetry slam, part gospel, part hip-hop, part jazz and all heart. Beginning with the aftermath of Hurricane Katrina, the crew branches out to the present economic situation, including the Occupy Movement.

'Hookman'
March 23-April 14
Calderwood Pavilion, Boston Center for the Arts
527 Tremont St., Boston
$10-$25, 617-933-8600
www.companyone.org
This "existential comic horror slasher" by young playwright Lauren Yee should hit home with all you undergrads, since it touches on all those freshman year college hallmarks: Weird roommates, homesickness, way too much Facebook use and a murderous psycho on the loose who just killed your best friend, which no one has noticed due to said Facebook addiction. Wait a sec ...

actors' shakespeare project
Troilus and Cressida by William Shakespeare directed by Tina Packer
April 25 – May 20 at The Modern Theatre at Suffolk University, Boston
actorsshakespeareproject.org or 866-811-4111

'The Luck of the Irish'
March 30-April 24
Calderwood Pavilion, Boston Center for the Arts
527 Tremont St., Boston
$15-$65, 617-266-0800
www.huntingtontheatre.org
In this play by Kirsten Greenidge, Lucy and Rex, a black couple in 1950s Boston desiring to move into an all-white neighborhood, hire an Irish couple as decoy buyers. Years, later, the Irish couple reappears, demanding to be "given back" the house purchased in their name, which is now in the hands of Lucy and Rex's grandchildren. Awk-werrrrd!

'The Temperamentals'
March 30-April 28
Lyric Stage Company
140 Clarendon St., Boston
$27-$60, 617-585-5678
www.lyricstage.com
This play by John Marans tells the story of gay lovers Harry Hay, a communist, and Rudi Gernreich, an Austrian fashion designer, who co-founded the Mattachine Society, one of the earliest American gay rights organizations, in 1950, when many of the Stonewall rioters were still kids. "Temperamental" used to be a wonderfully delicate euphemism for "gay."

'The Miracle Worker'

April 13-May 13
Wheelock Family Theatre
200 Riverway, Boston
$20-$30, 866-811-4111
www.wheelockfamilytheatre.org
Wheelock Family Theatre presents the story of Annie Sullivan's relationship with Helen Keller. Before Sullivan came along, Keller, born deaf and blind, was an uncontrollable child, but with Sullivan's help, she learned to communicate and make peace with her disabilities. Audree Hedequist (pictured) plays Keller.

APRIL

'Tigers Be Still'
April 13-May 5
Black Box Theatre
Boston Center for the Arts
527 Tremont St., Boston
$20-$30, 617-933-8600
www.zeitgeiststage.com
In this play, twentysomething Sherry Wickman moves back home after completing a master's degree in art therapy, taking a job as the substitute art teacher at her old school. She's not too happy about this, and the oddball behavior of the people around her isn't helping. Also, a tiger has escaped from the zoo. At least he's free!

MAY

'Assassins'
May 4-10
Boston University Theatre
264 Huntington Ave., Boston
$10-$12, 617-933-8600
www.bu.edu/cfa
Stephen Sondheim composed this 1990 musical about John Wilkes Booth and Lee Harvey Oswald — why are assassins always known by their full names? — deeply troubled but fascinating men whose lives are absorbing studies of the sociopathic side of the American psyche. Awkward material for a musical? Perhaps, but Spider-Man is more awkward.

WENDY MUTZ

▶ Not many people know it, but "This Land Is Your Land" is not the happy go-lucky song they think it is.

'Woody Sez'

May 5-26
Loeb Drama Center
64 Brattle St., Cambridge
Price TBA, 617-547-8300
www.americanrepertorytheater.org
A lot of folkies have been strip mining Woody Guthrie's unused lyrics lately, and we're sick of it. Write your own dang songs! Fortunately, the American Repertory Theatre is putting Guthrie's words back in his own mouth with this biographical play on the mid-20th century folk legend, which features classics like "This Land is Your Land" and "Bound for Glory."

Disney's 'Beauty and the Beast'
May 9-June 9
Boston Opera House
539 Washington St., Boston
$30-$110, 800-982-2787
boston.broadway.com
This beloved adaptation of the 1991 animated film blew up Broadway when it debuted in 1994, inaugurating a remarkable 13-year run. Its mammoth success led to successful adaptations of "The Lion King," "Tarzan" and "The Little Mermaid." But what about "Oliver and Company?" Billy Joel's not busy, is he? Get on it, Disney! Bieber could play Oliver!

'Xanadu'
May 11-June 9
Calderwood Pavilion, Boston Center for the Arts
527 Tremont St., Boston
$25-$57, 617-933-8600
www.speakeasystage.com
You may know "Xanadu" as the so-bad-it's-genius roller-disco fantasy trainwreck from the '80s starring Olivia Newton-John, and this is indeed a theatrical adaptation of that film, but unlike the film, it knows it's awful, and the results are hilarious. You may want to break out your old skates after seeing this, the results of which may be even more hilarious.

MATTHEW DINARO

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Lyric Stage Company
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Don Quixote
Boston Ballet
April 26 - May 5

The Inspector
Boston Lyric Opera
April 20 - April 29

Mozart Coronation
Handel & Haydn Society
April 27 & April 29

Xanadu
SpeakEasy Stage Company
May 11 - June 9

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Academy of St. Martin in the Fields Joshua Bell director and solo violin	APR. 15
European Union Youth Orchestra Vladimir Ashkenazy conductor Yefim Bronfman piano soloist	APR. 20
Maurizio Pollini piano	APR. 22
Jane Monheit	MAY 4
David Sedaris	MAY 6

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Music listings

LUIS LEAL

▶ Ladysmith Black Mambazo offer an alternative to your traditional St. Patrick's Day festivities.

MARCH

Kodaly, Dvorak and Mendelssohn
March 21-24
Symphony Hall
301 Mass. Ave., Boston
$30-$110, 888-266-1200
www.bso.org
The BSO, guest-starring German violinist Frank Peter Zimmermann and Slovakian conductor Juraj Valcuha, presents a mix of Eastern and Western European flavors, beginning with Kodaly's "Dances of Galanta," inspired by Hungarian folk dance, continuing with the Violin Concerto of Dvorak — whose work mixed Eastern and Western idioms — and concluding with Mendelssohn's "Scottish" symphony.

APRIL

Paco de Lucia
April 11, 7:30 p.m.
Boston Opera House
539 Washington St., Boston
$40-$75, 617-876-4275
www.worldmusic.org
This guitarist is often cited as one of the greatest players alive. His infusion of new ideas into the traditional nature of flamenco has brought increased attention to the genre. And all this without a single effects pedal! A dancer will accompany him in case he blows your mind so hard you need to briefly focus on something else.

'The Inspector'
April 20-29
Citi Shubert Theatre
265 Tremont St., Boston
$32-$225, 617-542-6772
www.blo.org
John Musto based this 2011 English-language comic opera on Gogol's "The Government Inspector."

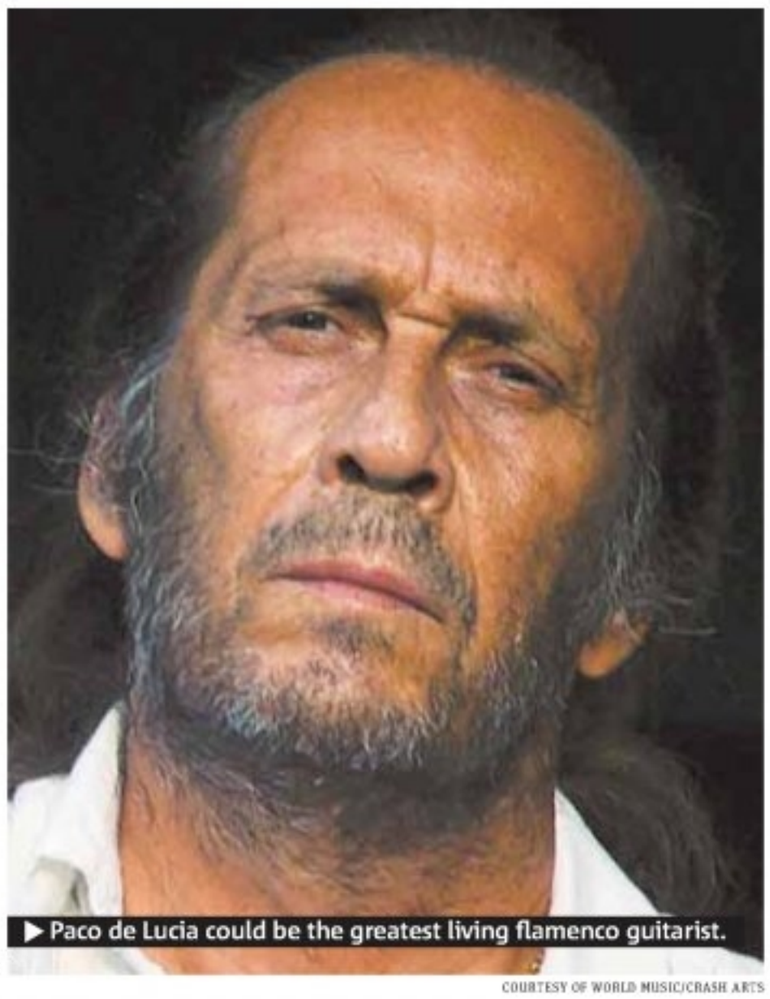
'FELA!'
April 24 through May 6
Cutler Majestic Theatre
219 Tremont St., Boston
$25-$125, 617-824-8000
www.artsemerson.org
The late Fela Kuti's increasingly socially conscious music wasn't just for partying. Bill T. Jones, who wrote the book for this show, touches on Kuti's political seriousness — which challenged both Western cultural imperialism and Nigeria's military dictatorship.

Ladysmith Black Mambazo

March 17, 8 p.m.
Sanders Theatre
45 Quincy St., Cambridge
$28-$40, 617-876-4275
www.worldmusic.org
The beautiful harmonies and inspiring tone of this South African choir continue to enthrall audiences after nearly a half-century. Their near-perfect vocal unity and complex-yet-simple call-and-response style seem to touch the heart that beats at the root of all music, proving, as the title of one of their songs proudly declares, that "Music Knows No Boundaries."

'Mahler Triumphant!'
April 26 and 28
Sanders Theatre
45 Quincy St., Cambridge
$15-$70, 617-236-0999
www.bostonphil.org
The Boston Philharmonic performs Mahler's 7th Symphony, a challenging work whose shifts from chaos to peace to gloom to love to even crazier chaos evoke the emotional extremes of early 20th-century life.

Read more on page 12



▶ Paco de Lucia could be the greatest living flamenco guitarist.

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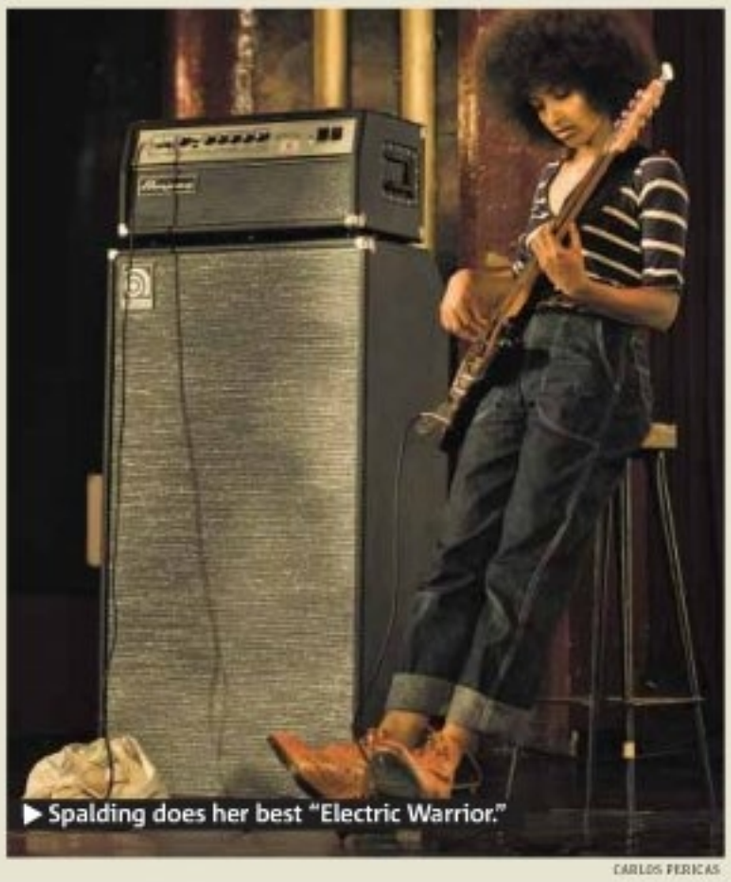
Also in April

Esperanza Spalding

April 22, 7:30 p.m.
The Orpheum
One Hamilton Place, Boston
$28-$45, 617-876-4275
www.worldmusic.org
This 27-year-old jazz prodigy has already received enough buzz to electrocute most artists, but not a volt of it is undeserved. Her classic, complex jazz voice is amazing enough, but add in her creative, genre-mixing compositions and excellent bass playing, and you've got a talent of almost otherworldly rarity. Appreciate her now before the mothership returns to pick her up.



▶ Spalding does her best "Electric Warrior."

CARLOS PERICAS

Music listings (continued)

MAY

Bovinus Rex
May 24-27
The Zack Box, Boston Conservatory
8 Fenway, Boston
$10-$15, 617-912-9222
www.guerillaopera.com
Guerilla Opera, true to their name, stages contemporary works that push the boundaries of the opera form. In this work, written and scored by Rudolf Rojahn, a farmer who's invented a more efficient slaughtering device, faces opposition from his activist daughter.

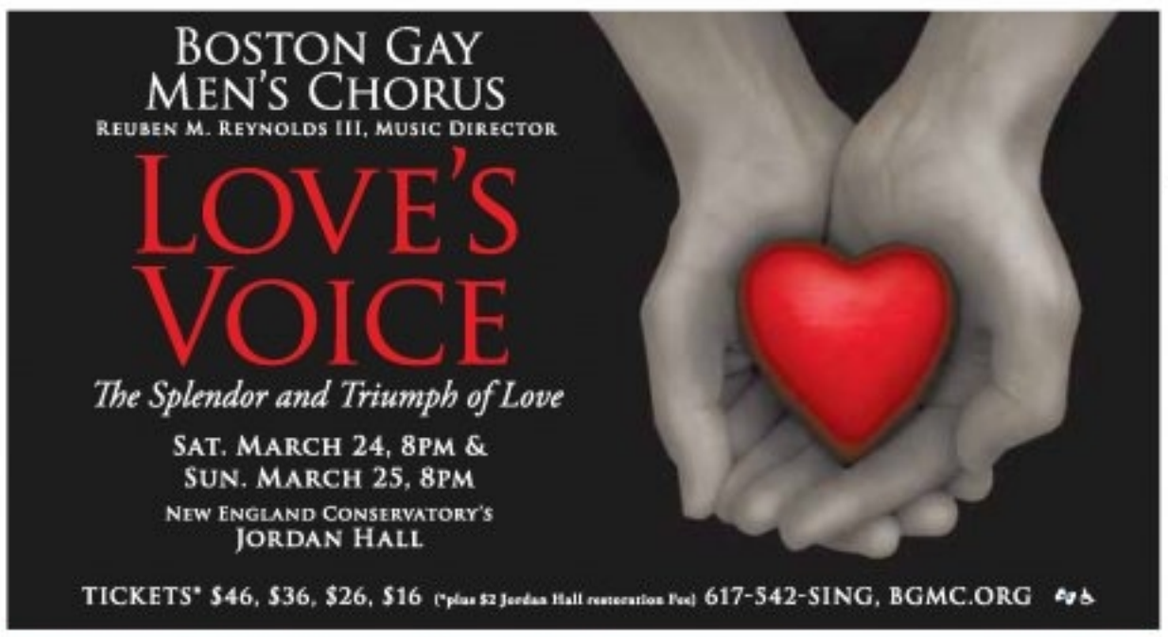
Emanuel Ax
May 11, 8 p.m.
Jordan Hall
30 Gainsborough St., Boston
$55-$65, 617-482-6661
www.celebrityseries.org
Emanuel Ax is widely revered as one of the greatest living pianists, both for his skill and his exuberance. Like a rare monk whose words reach the common layman, he has a singular talent for conveying his own excitement and deep immersion in the musical life to people without such experience, making him an ideal ambassador for classical music.

GETTY IMAGES

▶ Marcel Khalife brings his oud to Berklee on Cinco de Mayo.

Marcel Khalife and Al-Mayadine Ensemble
May 5, 8 p.m.
Berklee Performance Center
136 Mass. Ave., Boston
$35-$65, 617-747-2261
www.berkleebpc.com
Khalife, a native of Lebanon, is a virtuoso on the oud, a lute-like stringed instrument. For this performance, backed by a 12-piece band, he'll pay tribute to Palestinian poet Mahmoud Darwish, who once referred to Khalife as his "heart's artistic twin," as well as the Arab Spring his work foresaw, by setting some of his most memorable verse to music.

And Told in Song
May 12, 8 p.m.
First Church in Boston
66 Marlborough St., Boston
$18-$43, 617-427-8200
www.chameleonarts.org
The Chameleon Arts Ensemble performs biographical works by Schumann, Sirota, Enescu, Weir, and Shostakovich, each of which tell the story of a different person purely through the medium of music. Our favorite is Shostakovich's, which tells of a man whose bagpipes are declared dangerous weapons! ● MATTHEW DINARO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Dance listings

MARCH

Boston Ballet presents 'Play With Fire'
Through Sunday
Boston Opera House
539 Washington St., Boston
$25-$132, 617-695-6950
www.bostonballet.org
Visit us online to read Katrina Lallier's review of this show.

Ballet Hispanico
Through Sunday
Cutler Majestic Theatre
219 Tremont St., Boston
$20-$68, 617-824-8000
www.celebrityseries.org
This New York-based company is dedicated to exploring the American Latino experience through dance. This weekend's program includes two Boston premieres.

Trey McIntyre Project
March 16-18
Institute of Contemporary Art
100 Northern Ave., Boston
$40, 617-876-4275
www.worldmusic.org
McIntyre is recognized in the dance world as a brilliant choreographer with a provocative, progressive mind, and it shows in the diversity of his musical choices for this concert: "Leatherwing Bat" uses Peter, Paul and Mary; "Blue until June" uses Etta James and "Ma Maison" uses the Preservation Hall Band. This guy must have a crazy iPod!

'Of Worlds Apart'
March 16-April 1
Jose Mateo Ballet Theatre
400 Harvard St., Cambridge
$38, 617-354-7467
www.ballettheatre.org
Jose Mateo presents a grab bag of three works, each set to a very different composer, including Mozart, Stravinsky and Cuban composer Aruan Ortiz. Together they should give you a good idea of the diversity of which this Cuban-born choreographer is capable.

APRIL

Riverdance
April 13-15
Boston Opera House
539 Washington St., Boston
$25-$95, 866-523-7469
boston.broadway.com
This Irish step dance spectacular, now on its farewell tour, has inspired plenty of jokes, but the people who tell those jokes don't understand that "Riverdance" is a mesmerizing spectacle. The dancers keep their bodies so stiff up top but so spry down low! Try that without breaking your hip, and maybe then you can call it corny.

'Absurdus'
April 20-May 6
Jose Mateo Ballet Theatre
400 Harvard St., Cambridge
$38, 617-354-7467
www.ballettheatre.org
Jose Mateo concludes his company's 2011-2012 season with a sampling of his prolific oeuvre, including his 1993 piece, "House of Ballet."

'Don Quixote'
April 26-May 6
Boston Opera House
539 Washington St., Boston
$25-$132, 617-695-6955
www.bostonballet.org
The Boston Ballet performs Ludwig Minkus' version of the most famous work of Spanish literature, as choreographed by Rudolf Nureyev in 1966.

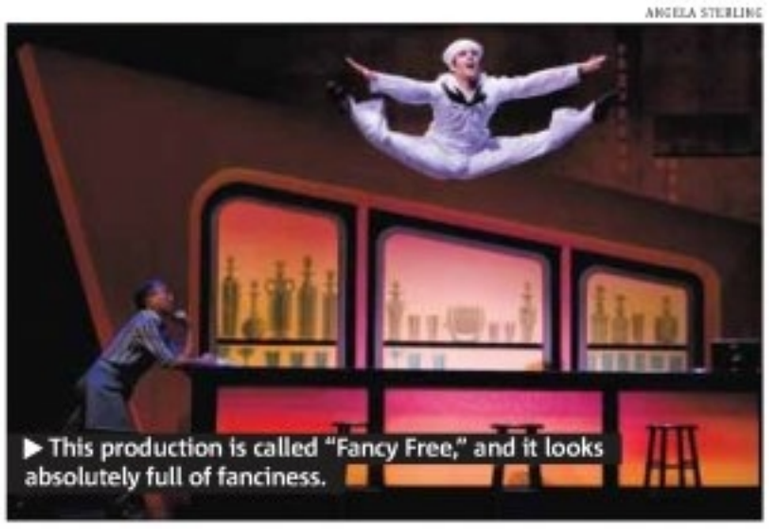
'Helos'

March 9, 8 p.m.
Arts at the Armory
191 Highland Ave., Somerville
$25-$35, 617-718-2191
www.artsattheaarmory.org
OK, so this one's not technically dance, but the members of acrobatic troupe Bow and Sparrow pack as much bodily artistry into their show as the best dancers. Witness never-before-seen aerial feats, a giant spinning wheel, hand balancing, hooping and other acrobatic stunts, all backed by a funk band called Wobblesauce. Bonus: Beer and wine will be served.

COURTESY OF BOW AND SPARROW

▶ Bow and Sparrow take "Helos" to great heights.

ANGELA STERLING



▶ This production is called "Fancy Free," and it looks absolutely full of fanciness.

'Fancy Free'

May 10-20
Boston Opera House
539 Washington St., Boston
$25-$132, 617-695-6955
www.bostonballet.org
Jerome Robbins' 1944 choreographic debut is the headliner. It's rooted in ballet tradition, but it's contemporary too. Navy boys are on shore leave, vying for female attention at a bar. They compete by dancing but it devolves into a brawl. This scares the girls off. Moral: Don't fight, dance!

MAY

Mark Morris Dance Group
May 17-20
Cutler Majestic Theatre
219 Tremont St., Boston
$53-$80, 617-482-6661
www.celebrityseries.org
We love YouTube and everything, but no matter how much gets uploaded to it, it will never compare to seeing a live performance. Choreographer Mark Morris shares these sentiments, refusing to ever stage a dance to recorded music, and the works you'll see here, all Boston premieres, emphasize the joyous physical presence that make live performance forever uncapturable. MATTHEW DINARO

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Comedy listings

Toma Kubinek

March 29 through April 1
Paramount Theatre
559 Washington St., Boston
$25-$75, 617-824-8400
www.artsemerson.org
This Czech native has crafted a unique one-man show that ArtsEmerson describes as a collision of theater and music hall, equal parts physical poetry and verbal acrobatics, featuring "needless risk-taking" and "fantastically useless inventions." It all amounts to some of the most charming and beautiful physical comedy we'd ever seen — a perfect dose of weirdness for your April Fool's Day.

D.A. HIL

▶ If Toma Kubinek tells that old, "I just flew in from Europe, and boy are my arms tired" joke, he might actually be telling the truth.

'Trailer Park Boys'

May 5-6
The Wilbur Theatre
246 Tremont St., Boston
$30-$35, 800-745-3000
www.thewilburtheatre.com
Those who lamented the finale of "Trailer Park Boys," a mockumentary sitcom about three dreadful denizens of a trailer park in Nova Scotia, should check out their live show for a fix of the series' wicked, dual-layered humor: First, you laugh at how stupid these guys are, but soon their stupidity becomes depressing — and then you laugh even harder.

▶ "Trailer Park Boys"

David Sedaris

May 6, 7 p.m.
Symphony Hall
301 Mass. Ave., Boston
$38-$55, 617-482-6661
www.celebrityseries.org
David Sedaris is perversely lucky to have had such a quirky life to draw from, but it's not the quirkiness of his stories that makes them great. Rather, it's his willingness to go deeper, probing for the confused heart beneath all the quirks, making the best of his stories both patently ludicrous and surprisingly affecting, an effect few writes can pull off.

— All listings were written by Metro writer Matthew Dinaro. Listing assistance was provided by ArtsBoston.org, Boston's premiere arts and entertainment online calendar, putting Boston's arts at your fingertips.

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MUSIC

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THEATER

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GONE FISHIN'

Ewan McGregor discusses why he'd really rather never encounter a live fish, despite his new role in 'Salmon Fishing in the Yemen'

COURTESY OF CBS FILMS.

▶ He looks calm, but trust us, with a fish in his hands, he won't be. Amr Waked and Ewan McGregor star in "Salmon Fishing in the Yemen."

Ewan McGregor is apologetic about eating his bagel. He smiles sheepishly before taking a generous bite and brushing the crumbs away with a napkin. "This isn't great is it? Eating and talking."

He's just breezed in from a few television appearances, having had the day off from shooting the upcoming HBO pilot of "The Corrections." As busy as he is, the Scottish actor sits before us to discuss his latest project, "Salmon Fishing in the Yemen." In it, he portrays a fisheries expert and enthusiast who reluctantly assists a sheikh in migrating salmon to the Yemen in an effort, partially, to boost UK-Arab relations.

Having played a heroin addict, a Jedi master and dozens of other characters throughout his career, McGregor has trained himself to do a lot of things for the sake of a role — but one he'll never have an affinity for is fly-fishing.

"I'm not interested in fishing as such, because I don't want to catch a fish," he says. "I think that's probably quite key if you want to be a fisherman. The actual battle between man and fish is not something that I have in mind."

The sheikh in the film, a fellow fly-fishing enthusiast, is determined to bring fishing to his people for the sake of growing the economy, despite the negative local response to the project. He's swimming against a tide in much the same way that the film industry is fighting the growing dominance of on-demand, Internet-based entertainment. With one of his films, "Star Wars: The Phantom Menace" having hit theaters in 3-D just last month, McGregor explained the importance of getting out to the theater.

"There's something really magical about going to the cinema," he says. "That's how films are shot to be seen. We go to a great deal of trouble to light them, to act them and to have them seen on a big scale. There's something to be gained by seeing the film in a cinema than at home."

"It was intense. It was long, very wordy, very quick, the style of it was ... kind of like '30s movies, really fast dialogue, and it's been really good."

MCGREGOR, ON FILMING THE HBO MINISERIES ADAPTATION TO JONATHAN FRANZEN'S BOOK, "THE CORRECTIONS."

HEIDI PATALANO
heidi.patalano@metro.us

Weekend recipe

▶ Special equipment: You'll need a very clean coffee or spice grinder for this recipe.

DIY flavored nuts for March Madness

Ingredients

- 2 teaspoons dried chives
- 2 teaspoons kosher salt
- 3 tablespoons buttermilk powder
- ½ teaspoon garlic powder
- ½ teaspoon onion powder
- ½ teaspoon paprika
- ¼ teaspoon citric acid powder
- 4 cups raw cashews (about 1 pound 6 ounces)
- 3 tablespoons vegetable oil

Directions

▶ **1.** Heat the oven to 400°F and arrange a rack in the middle.

▶ **2.** Place the chives and salt in a coffee or spice grinder and grind until a fine powder forms. Transfer the powder to a small bowl. Add the buttermilk powder, garlic powder, onion powder, paprika and citric acid to the bowl and stir to combine; set aside.

▶ **3.** Place the nuts and oil in a large bowl and stir until the nuts are evenly coated. Transfer to a rimmed baking sheet and spread the nuts into an even layer. (Reserve the bowl — you don't need to wash it.) Roast, stirring halfway through, until the nuts are browned and toasted, about 10 to 15 minutes total.

▶ **4.** Immediately transfer the nuts to the reserved bowl. (Reserve the baking sheet — no need to wash.) Add the ranch powder and stir to evenly coat the nuts.

▶ **5.** Return the coated nuts to the reserved baking sheet and spread into an even layer. Let cool completely, about 30 minutes. Serve immediately or store in an airtight container at room temperature for up to five days.

CONTRIBUTED BY CHOW.com

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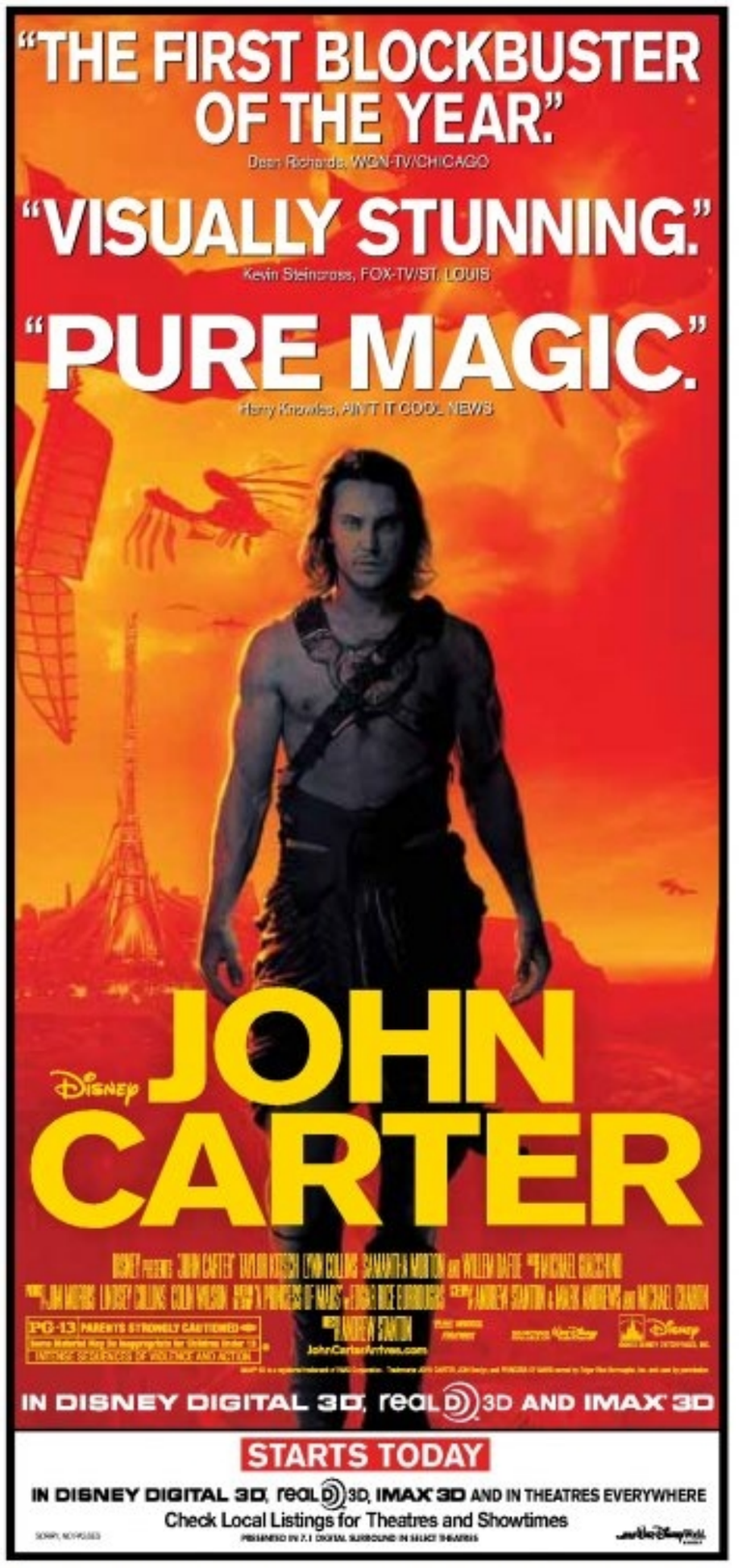
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He is John Carter

- Actor Taylor Kitsch goes into space in the riskiest movie of the year
- Why he wishes he could have discovered a pair of pants on Mars

Taylor Kitsch, until now best known for the TV series "Friday Night Lights," is well aware that a lot is riding on 2012 for him, career-wise. With lead roles in a pair of presumed blockbusters — this month's "John Carter," followed by "Battleship" in May — and Oliver Stone's "Savages" later this year, Kitsch is set to have his status in Hollywood solidified one way or the other. His biggest risk comes first. "John Carter," based on the stories of Edgar Rice Burroughs, follows a Civil War hero transported to Mars, where he leads a rebellion. It reportedly cost more than $200 million. No pressure, Taylor …

Your face is basically the marketing campaign for "John Carter."

Yeah, yeah. That is something you never, ever get used to. I think it really is a once-in-a-lifetime kind of year for me coming up with these three films. It's insane. I think it's also a cool moment just to have within yourself, it's really come full-circle for the most part through the struggle or whatever it was to get to this point.

As the title character in a potential franchise, how is it to watch that campaign at work and have no control over it?

I think you just nailed it, I don't have control over it. I'm so on the inside, but there's things, yeah, that I would love to have seen different. There's also things that they've done that have opened my eyes to it in a different way.

The film has gotten bad publicity because of the poor marketing. If you were in charge of marketing the movie, what would you do?

You're going to kill me, man. [Laughs] Um, the actor in me would go a lot darker. The earlier stuff, I loved, and I would love to see a bit of that John Carter as well — the more dramatic stuff, the Civil War John Carter. You don't see literally any, really — him on a horse, maybe, or him waking up from Mars with the beard, maybe. I think maybe I'd put a bit more of that in there. It just grounds it more, you know what I mean? Rather than people trying to really decipher Mars and this and that and really break it down.

GETTY IMAGES

▶ Get to know Taylor Kitsch — you're about to see a lot of him.

'X-Men' spin-off?

Taylor Kitsch made a leap into big-budget franchises by playing Gambit in 2009's "Wolverine." With Gambit being one of the most popular characters, there was naturally talk before the film's release of jumping into a Gambit spin-off film. After the release, not so much. So what happened? "I think it was just really s— in the sense of it being put out there before it was ready," Kitsch says. "I don't know if they ever came back from that kind of buzz."

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Loews Boston Common 19
617-423-5801
At the corner of Tremont & Avery St.
ACT OF VALOR (R) 11:15, 1:55, 4:45, 7:30, 10:15. Digital Presentation
THE ARTIST (PG-13) 11:35, 2:10, 4:50, 7:35, 10:20.C INDEPENDENT;Digital Presentation
BEING FLYNN (R) Fri and Sat 10:30, 1:20, 3:55, 6:30, 9:05, 11:35. Digital Presentation; Sun 10:30-1:20-3:55-6:30-9:05. Digital Presentation
DR. SEUSS' THE LORAX (PG) 10:45, 1:05, 3:25, 5:50, 8:20, 10:45. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) Fri and Sat 11:30, 2:00, 4:35, 7:05, 9:35, 11:55. RealD 3D; Sun 11:30-2:00-4:35-7:05-9:35. RealD 3D
FRIENDS WITH KIDS (R) Fri and Sat 10:05, 12:50, 3:35, 6:10, 8:50, 11:40.C INDEPENDENT;Digital Presentation; Sun 10:05-12:50-3:35-6:10-8:50.C INDEPENDENT;Digital Presentation
GHOST RIDER 3D: SPIRIT OF VENGEANCE (PG-13) Fri and Sat 9:45, 12:05. RealD 3D; Sun 9:45. RealD 3D
GONE (PG-13) 5:55. Digital Presentation
HUGO 3D (PG) 10:10, 3:45, 6:45. RealD 3D
JOHN CARTER (PG-13) Fri and Sat 10:40, 1:45, 5:00, 8:15, 11:30. Digital Presentation; Sun 10:40-1:45-5:00-8:15. Digital Presentation
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) Fri and Sat 11:40, 2:50, 6:00, 9:10, 12:20. RealD 3D; Sun 11:40-2:50-6:00-9:10. RealD 3D
JOHN CARTER: AN IMAX 3D EXPERIENCE (PG-13) Fri and Sat 10:00, 1:00, 4:05, 7:15, 10:30. IMAX 3D; Sun 1:00-4:05-7:15-10:30. IMAX 3D
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 1:10. RealD 3D
LOVE (NR) Fri and Sat 12:15, 3:15, 6:15, 9:15, 12:10.C INDEPENDENT;Digital Presentation; Sun 12:15-3:15-6:15-9:15.C INDEPENDENT;Digital Presentation
PROJECT X (R) Fri and Sat 10:20, 12:45, 2:05, 3:10, 5:35, 7:10, 8:10, 9:40, 10:40, 12:15. Digital Presentation; Sun 10:20-12:45-2:05-3:10-5:35-7:10-8:10-9:40-10:40. Digital Presentation
SAFE HOUSE (R) Fri and Sat 11:50, 2:45, 5:45, 8:45, 11:55. Digital Presentation; Sun 11:50-2:45-5:45-8:45. Digital Presentation
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) 10:15. Digital Presentation
SILENT HOUSE (R) Fri and Sat 11:00, 1:15, 3:30, 5:40, 7:50, 10:00, 12:10. Digital Presentation; Sun 11:00-1:15-3:30-5:40-7:50-10:00. Digital Presentation
THIS MEANS WAR (PG-13) Fri and Sat 10:55, 1:30, 4:00, 6:25, 9:00, 11:25. Digital Presentation; Sun 10:55-1:30-4:00-6:25-9:00-11:20. Digital Presentation
A THOUSAND WORDS (PG-13) Fri and Sat 11:10, 1:35, 4:20, 7:00, 9:25, 11:45. Digital Presentation; Sun 11:10-1:35-4:20-7:00-9:25. Digital Presentation
TYLER PERRY'S GOOD DEEDS (PG-13) 11:20, 4:30. Digital Presentation
THE VOW (PG-13) 12:00, 2:30, 5:10, 7:45, 10:35. Digital Presentation
WANDERLUST (R) 12:40, 3:20, 8:30, 11:10. Digital Presentation

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
ACT OF VALOR (R) 3:55, 7:35; 1:20-10:25. OC-Open Caption
THE ARTIST (PG-13) Fri and Sat 12:55, 3:35, 6:35, 9:50, 12:15; Sun 12:55-3:35-6:35-9:50.
DR. SEUSS' THE LORAX (PG) 1:05, 4:05, 6:55, 9:35
DR. SEUSS' THE LORAX 3D (PG) 1:30, 4:20, 7:25, 10:05. RealD 3D
HUGO 3D (PG) 12:35, 4:15. RealD 3D
JOHN CARTER (PG-13) Fri and Sat 7:30, 10:50, 12:10; Sun 7:30-10:30.
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) Fri and Sat 12:50, 4:00, 7:10, 10:30, 12:30. RealD 3D; Fri and Sat 12:30-3:40-6:50-10:10. RPX; Sun 12:30-3:40-6:50-9:50. RPX; Sun 12:50-4:00-7:10-10:10. RealD 3D
PROJECT X (R) Fri and Sat 12:40, 1:15, 3:30, 4:25, 6:45, 7:15, 9:45, 10:15, 12:05, 12:30. Digital Projection; Sun 12:40-1:15-3:30-4:25-6:45-7:15-9:45-10:15. Digital Projection
SAFE HOUSE (R) Fri and Sat 12:45, 3:45, 7:05, 10:00, 12:35; Sun 12:45-3:45-7:05-10:00.
SILENT HOUSE (R) Fri and Sat 1:10, 4:10, 7:10, 9:40, 12:00; Sun 1:10-4:10-7:10-10:10.
THIS MEANS WAR (PG-13) 1:00, 6:40
A THOUSAND WORDS (PG-13) Fri and Sat 1:20, 4:20, 7:20, 10:20, 12:35; Sun 1:20-4:20-7:20-10:20.
WANDERLUST (R) Fri and Sat 3:50, 9:55, 12:25; Sun 3:50-9:55.

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
THE ARTIST (PG-13) Fri and Sat 1:00, 3:00, 5:00, 7:20, 9:45; Sun 3:00-5:00-7:20-9:45.
BOLSHOI BALLET: DON QUIXOTE (NR) Sat 11:00
CANNIBAL HOLOCAUST (X) Fri and Sat 12:00
CRACKS IN THE SHELL (DIE UNSICHTBARE) (NR) Sun 11:00
FRIENDS WITH KIDS (R) Fri and Sat 11:45, 2:10, 4:30, 7:00, 9:25; Sun 2:10-4:30-7:00-9:25.
KIDS' SHOW: DAVEY THE CLOWN Sat 10:30
PINA (PG) Fri 11:45, 2:00, 4:20, 7:10, 9:40; Sat 4:20-7:10-9:40.; Sun 11:45-4:20-7:10-9:40.
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) Fri 11:00
A SEPARATION (JODAEIYE NADER AZ SIMIN) (PG-13) 11:10, 1:45, 4:30, 7:00, 9:50

AMC ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
ACT OF VALOR (R) Fri and Sat 10:05, 1:15, 4:05, 6:50, 9:40; Fri and Sat 10:05-1:15-4:05-6:50-9:40. CC-Closed Captions; Sun 10:05-1:15-4:05-6:50. CC-Closed Captions; Sun 10:05-1:15-4:05-6:50.
DR. SEUSS' THE LORAX (PG) Fri and Sat 11:30, 2:00, 4:30, 7:15, 9:45. CC-Closed Captions;Digital Presentation; Fri and Sat 11:30-2:00-4:30-7:15-9:45. Digital Presentation; Sun 11:30-2:00-4:30-7:15. CC-Closed Captions;Digital Presentation; Sun 11:30-2:00-4:30-7:15. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) Fri and Sat 10:10, 12:35, 3:05, 5:35, 8:05, 10:30. CC-Closed Captions;RealD 3D; Fri and Sat 10:10-12:35-3:05-5:35-8:05-10:30. RealD 3D; Sun 10:10-12:35-3:05-5:35-8:05. RealD 3D; Sun 10:10-12:35-3:05-5:35-8:05. CC-Closed Captions;RealD 3D
JOHN CARTER (PG-13) Fri and Sat 9:45, 3:45, 6:15, 9:30. CC-Closed Captions;Digital Presentation; Fri and Sat 9:45-3:45-6:15-9:30. Digital Presentation; Sun 9:45-3:45-5:55-8:55. CC-Closed Captions;Digital Presentation; Sun 9:45-3:45-5:55-8:55. Digital Presentation
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) Fri and Sat 12:30, 7:00, 10:15. RealD 3D; Fri and Sat 12:30-7:00-10:15. CC-Closed Captions;RealD 3D; Sun 12:30-7:00. CC-Closed Captions;RealD 3D; Sun 12:30-7:00. RealD 3D
JOURNEY 2: THE MYSTERIOUS ISLAND (PG) Fri and Sat 9:45, 12:15, 2:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:45-12:25-2:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PROJECT X (R) Fri and Sat 10:30, 1:05, 3:30, 6:00, 8:25, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-1:05-3:30-6:00-8:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SAFE HOUSE (R) Fri and Sat 10:25, 1:25, 4:20, 7:05, 9:50. Digital Presentation; Fri and Sat 10:25-1:25-4:20-7:05-9:50. CC-Closed Captions;Digital Presentation; Sun 10:25-1:25-4:20-7:05. Digital Presentation
SILENT HOUSE (R) Fri and Sat 10:00, 12:20, 2:45, 5:10, 7:35, 10:00. CC-Closed Captions;Digital Presentation; Fri and Sat 10:00-12:20-2:45-5:10-7:35-10:00. Digital Presentation; Sun 10:00-12:30-2:45-5:10-7:35. CC-Closed Captions;Digital Presentation; Sun 10:00-12:30-2:45-5:10-7:35. Digital Presentation
THIS MEANS WAR (PG-13) Fri and Sat 5:25, 7:50, 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 5:25-7:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
A THOUSAND WORDS (PG-13) Fri and Sat 10:15, 12:45, 3:15, 5:45, 8:15, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:15-12:45-3:15-5:45-8:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TYLER PERRY'S GOOD DEEDS (PG-13) Fri and Sat 12:55, 3:35. Digital Presentation; Sun 12:45-3:20. Digital Presentation

AMC ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
ACT OF VALOR (R) Fri 12:05, 2:40, 5:20, 7:55, 10:35. Digital Presentation; Sat 9:30-12:05-2:40-5:20-7:55-10:35. Digital Presentation; Sun 9:30-12:05-2:40-5:20-7:55. Digital Presentation
DR. SEUSS' THE LORAX (PG) Fri 12:00, 2:20, 4:40, 7:00, 9:20. Digital Presentation; Sat 9:30-12:00-2:20-4:40-7:00-9:20. Digital Presentation; Sun 9:30-12:00-2:20-4:40-7:00. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) Fri 1:00, 3:30, 5:50, 8:20, 10:40. RealD 3D; Sat 10:30-1:00-3:30-5:50-8:20-10:40. RealD 3D; Sun 10:30-1:00-3:30-5:50-8:20. RealD 3D
JOHN CARTER (PG-13) 1:20. Digital Presentation
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) Fri 4:20, 7:30, 10:20. RealD 3D; Sat 10:10-4:20-7:30-10:20. RealD 3D; Sun 10:10-4:20-7:30. RealD 3D
JOURNEY 2: THE MYSTERIOUS ISLAND (PG) Fri 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 11:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PROJECT X (R) Fri 12:10, 2:30, 4:50, 7:20, 9:55. Digital Presentation; Sat 9:50-12:10-2:30-4:50-7:20-9:55. Digital Presentation; Sun 9:50-12:10-2:30-4:50-7:20. Digital Presentation
SAFE HOUSE (R) Fri and Sat 1:30, 4:10, 7:00, 9:50. Digital Presentation; Sun 10:40-1:30-4:10-7:00. Digital Presentation
SILENT HOUSE (R) Fri 1:10, 3:45, 6:10, 8:30, 10:55. Digital Presentation; Sat 10:50-1:10-3:45-6:10-8:30-10:55. Digital Presentation; Sun 10:50-1:10-3:45-6:10-8:30. Digital Presentation
THIS MEANS WAR (PG-13) Fri 2:30, 5:00, 7:40, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 1:50. Digital Presentation; Sat 5:00-7:40-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 5:00-7:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
A THOUSAND WORDS (PG-13) Fri 12:30, 3:10, 6:00, 8:40, 10:55. Digital Presentation; Sat 10:00-12:30-3:10-6:00-8:40-10:55. Digital Presentation; Sun 10:00-12:30-3:10-6:00-8:40. Digital Presentation
THE VOW (PG-13) Fri 12:20, 3:00, 5:40, 8:10, 10:50. Digital Presentation; Sat 9:40-12:20-3:00-5:40-8:10-10:50. Digital Presentation; Sun 9:40-12:20-3:00-5:40-8:10. Digital Presentation

AMC ENTERTAINMENT

Lowes Harvard Square 5
888-AMC-4FUN
10 Church St., Cambridge
DR. SEUSS' THE LORAX 3D (PG) Fri 1:00, 3:00, 5:00, 7:00, 9:00. RealD 3D; Sat and Sun 10:55-1:00-3:00-5:00-7:00-9:00. RealD 3D
HUGO 3D (PG) Fri 1:30, 4:10, 6:55, 9:40. RealD 3D; Sat and Sun 10:45-1:30-4:10-6:55-9:40. RealD 3D
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) Fri 1:50, 4:40, 7:30, 10:20. RealD 3D; Sat 11:00-1:50-4:40-7:30-10:20-11:00. RealD 3D; Sun 11:00-1:50-4:40-7:30-10:20. RealD 3D
METROPOLITAN (1990) (NR) Sat 12:30
PROJECT X (R) Fri 1:45, 3:55, 6:00, 8:00, 10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:40-1:45-3:55-6:00-8:00-10:05-12:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:40-1:45-3:55-6:00-8:00-10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SAFE HOUSE (R) Fri 2:00, 4:30, 7:05, 9:35. Digital Presentation; Sat 11:30-2:00-4:30-7:05-9:35-12:05. Digital Presentation; Sun 11:30-2:00-4:30-7:05-9:35. Digital Presentation

LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge
THE ARTIST (PG-13) Fri 1:50, 4:20, 6:50, 9:15; Sat and Sun 11:05-1:50-4:20-6:50-9:15.
BEING FLYNN (R) Fri 1:10, 4:15, 7:10, 9:40; Sat and Sun 10:20-1:10-4:15-7:10-9:40.
THE DESCENDANTS (R) Fri 1:15, 3:55, 6:30, 9:10; Sat and Sun 10:40-1:15-3:55-6:30-9:10.
THE FORGIVENESS OF BLOOD (NR) Fri 1:00, 3:50, 6:40, 9:30; Sat and Sun 10:30-1:00-3:50-6:40-9:30.
FRIENDS WITH KIDS (R) Fri 1:25, 4:05, 7:00, 9:35; Sat and Sun 10:45-1:25-4:05-7:00-9:35.
IN DARKNESS (R) Fri 2:15, 6:30; Sat and Sun 11:00-2:15-6:30.
SALMON FISHING IN THE YEMEN (PG-13) Fri 1:05, 4:10, 6:55, 9:30; Sat and Sun 10:25-1:05-4:10-6:55-9:30.
A SEPARATION (JODAEIYE NADER AZ SIMIN) (PG-13) Fri 1:00, 3:40, 6:35, 9:20; Sat and Sun 1:00-3:40-6:35-9:20.
TIM AND ERIC'S BILLION DOLLAR MOVIE (R) 9:45
WE NEED TO TALK ABOUT KEVIN (R) Fri 1:20, 4:00, 6:45, 9:25; Sat and Sun 10:35-1:20-4:00-6:45-9:25.

AMC ENTERTAINMENT

Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton
ACT OF VALOR (R) Fri 1:50, 4:30, 7:30, 10:30. Digital Presentation; Sat 11:15-1:50-4:30-7:30-10:30. Digital Presentation; Sun 1:50-4:30-7:30. Digital Presentation
THE DESCENDANTS (R) 2:00, 8:00.C INDEPENDENT;Digital Presentation
DR. SEUSS' THE LORAX (PG) Fri 1:15, 5:00, 10:50. Digital Presentation; Sat 11:30-1:15-5:00-10:50. Digital Presentation; Sun 1:15-5:00. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) Fri 4:00, 7:00, 9:35. RealD 3D; Sat 10:40-4:00-7:00-9:35. RealD 3D; Sun 4:00-7:00. RealD 3D
JOHN CARTER (PG-13) Fri 1:40. Digital Presentation; Sat and Sun 1:40. Digital Presentation
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) Fri 4:40, 7:45, 10:45. RealD 3D; Sat 10:30-4:40-7:45-10:45. RealD 3D; Sun 4:40-7:45. RealD 3D
A THOUSAND WORDS (PG-13) Fri 1:30, 4:05, 7:15, 9:45. Digital Presentation; Sat 11:00-1:30-4:05-7:15-9:45. Digital Presentation; Sun 1:30-4:05-7:15. Digital Presentation

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
ACT OF VALOR (R) 11:20, 2:05, 4:55, 7:40, 10:25. Digital Presentation
THE ARTIST (PG-13) 10:55, 1:50, 4:20, 6:50, 9:20.C INDEPENDENT;Digital Presentation
THE DESCENDANTS (R) 11:00, 1:45, 4:30, 7:10, 9:50.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DR. SEUSS' THE LORAX (PG) Fri and Sat 10:15, 10:45, 12:00, 1:00, 1:30, 2:45, 3:15, 3:45, 5:45, 7:15, 8:00, 10:10, 11:40. Digital Presentation; Sun 10:15-10:45-12:00-1:00-1:30-2:45-3:15-3:45-5:45-7:15-8:00-10:10. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) Fri and Sat 11:30, 12:30, 2:00, 4:15, 5:00, 6:30, 8:45, 9:30, 11:00. RealD 3D; Sun 11:30-12:30-2:00-4:15-5:00-6:30-8:45-9:30. RealD 3D
FRIENDS WITH KIDS (R) Fri and Sat 10:35, 1:35, 4:10, 7:00, 9:40, 12:15.C INDEPENDENT;Digital Presentation; Sun 10:35-1:35-4:10-7:00-9:40.C INDEPENDENT;Digital Presentation
GHOST RIDER: SPIRIT OF VENGEANCE (PG-13) 5:20, 10:30. Digital Presentation
HUGO 3D (PG) 10:30, 1:25, 4:25, 7:20, 10:20. RealD 3D
THE IRON LADY (PG-13) 10:20, 12:50, 3:20.C INDEPENDENT;Digital Presentation
JOHN CARTER (PG-13) Fri and Sat 11:15, 2:15, 5:15, 8:15, 11:15. Digital Presentation; Sun 11:15-2:15-5:15-8:15. Digital Presentation
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) Fri and Sat 12:15, 3:15, 6:15, 9:15, 12:15. RealD 3D; Sun 12:15-3:15-6:15-9:15. RealD 3D
JOHN CARTER: AN IMAX 3D EXPERIENCE (PG-13) 10:15, 1:15, 4:15, 7:15, 10:15. IMAX 3D
JOURNEY 2: THE MYSTERIOUS ISLAND (PG) Fri and Sat 1:10, 6:10, 11:05. Digital Presentation; Sun 1:10-6:10. Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 10:40, 3:35, 8:35. RealD 3D
PROJECT X (R) Fri and Sat 10:50, 1:05, 2:30, 3:25, 4:50, 6:00, 7:30, 8:20, 9:45, 10:35, 12:00. Digital Presentation; Sun 10:50-1:05-2:30-3:25-4:50-6:00-7:30-8:15-9:45-10:30. Digital Presentation
SAFE HOUSE (R) 11:00, 1:55, 4:45, 7:25, 10:05. CC-Closed Captions;Digital Presentation; Fri and Sat 11:00-1:55-4:45-7:25-10:05-11:45. Digital Presentation; Sun 11:00-1:55-4:45-7:25-10:05. Digital Presentation
SILENT HOUSE (R) Fri and Sat 11:10, 1:20, 3:30, 5:40, 7:50, 10:00, 12:10. Digital Presentation; Sun 11:10-1:20-3:30-5:40-7:50-10:00. Digital Presentation
STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG) 10:25, 6:45, 9:45. RealD 3D
THIS MEANS WAR (PG-13) 11:05, 1:40, 4:05, 7:05, 9:55. Digital Presentation
TYLER PERRY'S GOOD DEEDS (PG-13) 12:10. Digital Presentation
WANDERLUST (R) Fri and Sat 6:05, 8:30, 10:55. Digital Presentation; Sun 6:20-9:00. Digital Presentation
THE WOMAN IN BLACK (PG-13) 3:00, 7:45. Digital Presentation

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
ACT OF VALOR (R) Fri and Sat 11:00, 2:00, 5:00, 7:50, 10:35; Fri and Sat 11:00-2:00-5:00-7:50-10:35. CC-Closed Captions; Sun 11:00-2:00-5:00-7:45-10:25. CC-Closed Captions; Sun 11:00-2:00-5:00-7:45-10:25.
THE ARTIST (PG-13) 11:00, 1:40, 4:10, 6:45, 9:20.C INDEPENDENT;Digital Presentation
DR. SEUSS' THE LORAX (PG) 10:45, 1:15, 3:45, 6:20, 9:00. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) 11:45, 2:15, 4:45, 7:15, 9:45. RealD 3D
FRIENDS WITH KIDS (R) Fri and Sat 10:35, 1:10, 4:00, 7:10, 10:00.C INDEPENDENT;Digital Presentation; Sun 10:35-1:10-4:00-7:10-9:55.C INDEPENDENT;Digital Presentation
HUGO 3D (PG) 3:00, 6:15, 9:10. RealD 3D
JOHN CARTER (PG-13) Fri and Sat 12:15, 3:30, 7:00, 10:15. Digital Presentation; Sun 12:15-3:30-7:00-10:00. Digital Presentation
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) 11:15, 2:30, 6:00, 9:15. RealD 3D
JOURNEY 2: THE MYSTERIOUS ISLAND (PG) 2:10. Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 11:30, 5:10. RealD 3D
PROJECT X (R) Fri 12:10, 2:40, 5:30, 8:00, 10:30. Digital Presentation; Sat 12:20-2:40-5:30-8:00-10:30. Digital Presentation; Sun 12:10-2:40-5:30-8:00-10:20. Digital Presentation
SAFE HOUSE (R) 10:45, 1:30, 4:15, 7:30, 10:20. Digital Presentation
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) 11:30. Digital Presentation
SILENT HOUSE (R) Fri and Sat 10:30, 12:50, 3:10, 5:20, 8:15, 10:40. Digital Presentation; Sun 10:30-12:50-3:10-5:20-8:15-10:30. Digital Presentation
STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG) 11:40. RealD 3D
THIS MEANS WAR (PG-13) 2:00, 4:30, 7:20, 9:50. Digital Presentation
A THOUSAND WORDS (PG-13) 11:20, 1:45, 4:20, 6:50, 9:30. Digital Presentation
THE VOW (PG-13) Fri and Sat 11:50, 2:35, 5:15, 8:10, 10:45. Digital Presentation; Sun 11:50-2:35-5:15-7:50-10:30. Digital Presentation
WANDERLUST (R) 7:45, 10:15. Digital Presentation

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ACT OF VALOR (R) 11:30, 2:30, 5:15, 8:00, 10:45. Digital Presentation
THE ARTIST (PG-13) 11:55, 3:15, 6:15, 9:00.C INDEPENDENT;Digital Presentation
CHRONICLE (PG-13) 10:35. Digital Presentation
DR. SEUSS' THE LORAX (PG) 10:30, 1:00, 1:45, 3:30, 6:00, 6:45, 8:15, 10:45. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) 11:15, 12:15, 2:30, 4:15, 5:00, 7:30, 9:15, 10:00. RealD 3D
FRIENDS WITH KIDS (R) 11:00, 1:35, 4:10, 7:10, 9:45.C INDEPENDENT;Digital Presentation
GHOST RIDER 3D: SPIRIT OF VENGEANCE (PG-13) 10:15. RealD 3D
GONE (PG-13) 11:00, 1:40, 4:20, 10:00. Digital Presentation
HUGO 3D (PG) 11:10, 2:05, 4:50, 7:40. RealD 3D
JOHN CARTER (PG-13) 11:55, 3:30, 7:00, 10:15. Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro
ACT OF VALOR (R) Fri and Sat 12:45, 3:15, 6:10, 9:00, 11:25. DIGITAL PROJECTION; 12:45-3:15-6:10-9:00. DIGITAL PROJECTION;Lux Level; Sun 12:45-3:15-6:10-9:00. DIGITAL PROJECTION
THE DESCENDANTS (R) Fri 12:40, 3:45, 6:50, 9:30. DIGITAL PROJECTION; Sat and Sun 3:45-6:50-9:30. DIGITAL PROJECTION
DR. SEUSS' THE LORAX (PG) 12:25, 2:45, 4:55. DIGITAL PROJECTION
DR. SEUSS' THE LORAX 3D (PG) 11:55, 2:10, 4:25, 7:10, 9:25. Lux Level;REAL D 3D; Fri and Sat 11:25-11:55-1:40-2:10-3:55-4:25-6:35-7:10-8:50-9:25-11:00-11:30. REAL D 3D; Sun 11:25-11:55-1:40-2:10-3:55-4:25-6:35-7:10-8:50-9:25. REAL D 3D
GONE (PG-13) 11:30, 9:15. DIGITAL PROJECTION
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) 12:30, 3:35, 6:40, 9:50. Lux Level;REAL D 3D; Fri and Sat 12:30-1:00-3:35-4:05-6:40-7:15-9:50-10:20-11:50. REAL D 3D; Sun 12:30-1:00-3:35-4:05-6:40-7:15-9:50-10:20. REAL D 3D
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 11:50, 2:20, 4:45, 7:20, 9:40. REAL D 3D
KIDTOONS: THE GRUFFALO, POCOYO & THE WIGGLES (G) Sat and Sun 12:00
PROJECT X (R) 12:15, 2:40, 4:50, 7:40, 10:15. DIGITAL PROJECTION;Lux Level; Fri and Sat 12:15-2:40-4:50-7:40-10:15-12:15. DIGITAL PROJECTION; Sun 12:15-2:40-4:50-7:40-10:15. DIGITAL PROJECTION
SAFE HOUSE (R) Fri and Sat 1:05, 4:00, 6:55, 9:35, 12:05. DIGITAL PROJECTION; Sun 1:05-4:00-6:55-9:35. DIGITAL PROJECTION
SILENT HOUSE (R) Fri and Sat 12:05, 2:15, 4:30, 7:30, 9:45, 12:00. DIGITAL PROJECTION; Sun 12:05-2:15-4:30-7:30-9:45. DIGITAL PROJECTION
THIS MEANS WAR (PG-13) Fri and Sat 6:45, 9:05, 11:20. DIGITAL PROJECTION; Sun 6:45-9:05. DIGITAL PROJECTION
A THOUSAND WORDS (PG-13) Fri and Sat 12:10, 2:25, 4:40, 7:00, 9:20, 11:35. RWC/DVS IN DIGITAL PROJECTION; Sun 12:10-2:25-4:40-7:00-9:20. RWC/DVS IN DIGITAL PROJECTION
THE VOW (PG-13) Fri and Sat 1:25, 4:15, 7:05, 9:55, 12:10. DIGITAL PROJECTION; Sun 1:25-4:15-7:05-9:55. DIGITAL PROJECTION
WANDERLUST (R) Fri and Sat 1:50, 4:10, 6:30, 11:40. DIGITAL PROJECTION; Sun 1:50-4:10-6:30. DIGITAL PROJECTION

AMC ENTERTAINMENT

Loews Theatre
617-424-6266
201 Brookline Ave.
ACT OF VALOR (R) 3:55, 7:35; 1:20-10:25. OC-Open Caption
THE ARTIST (PG-13) Fri and Sat 12:55, 3:35, 6:35, 9:50, 12:15; Sun 12:55-3:35-6:35-9:50.
DR. SEUSS' THE LORAX (PG) 1:05, 4:05, 6:55, 9:35
DR. SEUSS' THE LORAX 3D (PG) 1:30, 4:20, 7:25, 10:05. RealD 3D
HUGO 3D (PG) 12:35, 4:15. RealD 3D
JOHN CARTER (PG-13) Fri and Sat 7:30, 10:50, 12:10; Sun 7:30-10:30.
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) Fri and Sat 12:50, 4:00, 7:10, 10:30, 12:30. RealD 3D; Fri and Sat 12:30-3:40-6:50-10:10. RPX; Sun 12:30-3:40-6:50-9:50. RPX; Sun 12:50-4:00-7:10-10:10. RealD 3D
PROJECT X (R) Fri and Sat 12:40, 1:15, 3:30, 4:25, 6:45, 7:15, 9:45, 10:15, 12:05, 12:30. Digital Projection; Sun 12:40-1:15-3:30-4:25-6:45-7:15-9:45-10:15. Digital Projection
SAFE HOUSE (R) Fri and Sat 12:45, 3:45, 7:05, 10:00, 12:35; Sun 12:45-3:45-7:05-10:00.
SILENT HOUSE (R) Fri and Sat 1:10, 4:10, 7:10, 9:40, 12:00; Sun 1:10-4:10-7:10-10:10.
THIS MEANS WAR (PG-13) 1:00, 6:40
A THOUSAND WORDS (PG-13) Fri and Sat 1:20, 4:20, 7:20, 10:20, 12:35; Sun 1:20-4:20-7:20-10:20.
WANDERLUST (R) Fri and Sat 3:50, 9:55, 12:25; Sun 3:50-9:55.

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
ACT OF VALOR (R) Fri 5:00, 7:30, 9:45; Sun 2:30-5:00-7:30.
A DANGEROUS METHOD (R) Fri 4:45, 7:15, 9:30; Sat 2:20-4:45-7:15-9:30.; Sun 2:20-4:45-7:15.
PROJECT X (R) Fri 5:30, 7:40, 9:40; Sat 3:00-5:30-7:40-9:40.; Sun 3:00-5:30-7:40.
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) Fri 5:10, 7:20, 9:30; Sat 2:40-5:10-7:20-9:30.; Sun 2:40-5:10-7:20.
WANDERLUST (R) Fri 5:15, 7:45, 9:55; Sat 2:45-5:15-7:45-9:55.; Sun 2:45-5:15-7:45.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
DR. SEUSS' THE LORAX (PG) Fri 7:10; Sat and Sun 2:45-7:10.
DR. SEUSS' THE LORAX 3D (PG) Fri 5:00, 9:15; Sat 12:45-5:00-9:15.; Sun 12:45-5:00.
HUGO 3D (PG) Fri 4:00, 7:20, 10:00; Sat 1:20-4:00-7:20-10:00.; Sun 1:20-4:00-7:20.
THE IRON LADY (PG-13) Fri and Sat 6:45, 9:15; Sun 6:45.
JOHN CARTER (PG-13) Fri 4:15, 9:50; Sat 4:15-9:50.; Sun 4:15.
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) Fri 7:00; Sat and Sun 1:15-7:00.
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) Fri 2:45; Sat and Sun 12:45-2:45.
THE MUPPETS (PG) Fri 4:40; Sat and Sun 4:40.
TINKER TAILOR SOLDIER SPY (R) Fri and Sat 7:10, 9:45; Sun 7:10.
THE VOW (PG-13) Fri 4:30, 7:00, 9:30; Sat 2:00-4:30-7:00-9:30.; Sun 2:00-4:30-7:00.

The feed ...

▶ Checking in with some of Hollywood's biggest names to see what they've been up to — in 140 characters or fewer.

Justin Bieber is easily distracted, Kelly Osbourne keeps saying things she doesn't mean, Lady Gaga won't change, Joel McHale is a concerned parent, Questlove needs a nap, Joan Rivers takes on Rush and Sarah Silverman is keeping it positive.

@justinbieber
what were we talking about again?

@MissKellyO
I hate tweeting from my phone the predictive texting drives me CRAZY!

@ladygaga
I told you MINT would be big in fashion this spring. Naturally, I will continue to wear black.

@JoelMcHale
How disturbed should I be that my 3 year old uses the word "assassin" in casual conversation?

@questlove
Acupuncturist didn't tell me she'd be puttin me to sleep like 5 hours later...cheeseus rice I'm tired!

@Joan_Rivers
Because he's been such an a—hole, Rush Limbaugh has actually picked up one new sponsor: Preparation H.

@SarahKSilverman
We never notice the flattering mirrors. Let's really try to notice the flattering mirrors

Joan Rivers

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

Star magazine flames rumors on Will Smith sexuality

Star magazine is throwing their tabloid hands in the air and are just going for it. This week's cover story isn't shocking for what they're writing about, but rather what they're implying.

The headline screams "Will & Jada's Divorce Secret: The Man Who Came Between Them!" And the magazine goes on to say that **Duane Martin**, **Tisha Campbell-Martin's** husband, and **Will Smith** are just way too close, going on vacations to Miami, Trinidad and Las Vegas together. A "source" practically outs Smith:

"**Jada [Pinkett Smith]** can't stand Will's relationship with Duane. She feels like Will flaunts it in her face, hanging out with him every day and taking him on exotic vacations while she's sitting home alone. Will and Jada's marriage is completely fractured, and it's only getting worse as Will spends more time away with Duane. I don't know how much longer they can live this way. It's only a matter of time until one of them makes the split official and files for divorce."

Of course, there have been whispers about both Will and Jada's sexuality for years, but no magazine has so blatantly gone there. Unless, of course, I'm just totally reading into this and it's super hetero to go on a myriad of exotic vacations with just your best friend and not your wife?

GETTY IMAGES

▶ Duane Martin, left, and Will Smith posed at the premiere of "Deliver Us from Eva" in 2003. Star uses the same photo!

Just say no to Bullock and Ratner

Sandra Bullock and director **Brett Ratner** want to make it clear that they are not hooking up, no matter what the tabloids say. In Touch reported that the pair had been seeing each other for weeks before offering up some public displays of affection at an Oscars party. But Bullock and Ratner beg to differ: "We think that it's incredibly sad that in these times, this magazine would resort to complete fabrication, solely for financial gain," the two say in a joint statement. "There is not a shred of accuracy in their story. We have not seen nor spoken to each other for over a decade. We both had a great time after the Oscars, just not with each other."

Bullock

Talking points

Seyfried and Hartnett are an item

Despite claims last month that she's happily single, **Amanda Seyfried** has reportedly been dating **Josh Hartnett** since January, according to Us Weekly. The pair were set up by a mutual friend, sources say, and for now the relationship has been fairly casual. "Josh likes to keep things low-key, so they've just been hanging out," a source says.

▶ Seyfried

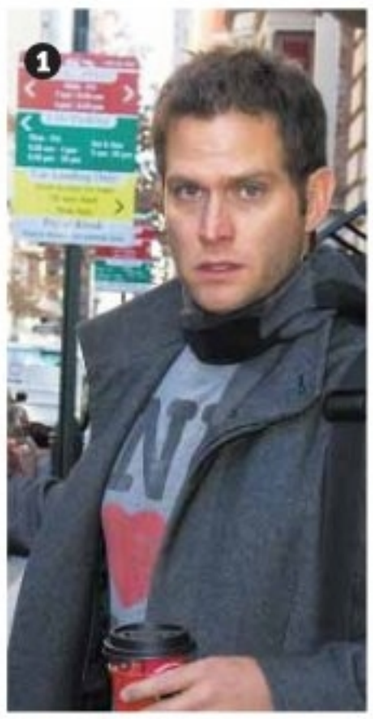
Simpson misses the scotch

Jessica Simpson says she found out she was pregnant thanks to some intuition right before a planned day of binge-drinking. "We were going to have an all-day drinking binge," Simpson tells Elle magazine. "Going to ride our bikes, hang out, do naughty things. But I started feeling this overwhelming guilt. Why would I feel guilt at the idea of going out and having cocktails with my friends?" Somehow she knew to take a pregnancy test, which obviously put the drinking marathon on hold. "I'm a free-spirited girl, but giving up my scotch? My Macallan 18? That was hard for me," Simpson says of being pregnant.

The Hulk's sex tape?

The latest celebrity to have to deal with the leak of a purported personal sex tape? **Hulk Hogan**. A video allegedly featuring the wrestling veteran and an unidentified woman — though not his ex-wife or his current wife — is reportedly being shopped around to adult film outlets, according to TMZ. A lawyer for Hogan (whose real name is Terry Bollea) says his client is mortified. "Terry Bollea is appalled at the unauthorized release of a secretly filmed video," attorney David Houstan says. "He neither approved of the filming nor the release of the same. It is clearly an outrageous invasion of privacy and breach of trust if it is genuine. We will take all necessary steps to enforce both civil and criminal liability."

▶ Hulk Hogan



1. Steven Pasquale was seen on the streets of Philly on Wednesday. Is that an "I Love New York" shirt he's wearing? Egad!

2. Thom Yorke of Radiohead performed on stage at The Frank Erwin Center on Wednesday in Austin.

3. Nicole "Snooki" Polizzi filmed a scene of her "Jersey Shore" spin-off reality show at her apartment on Thursday in Jersey City.

4. Brad Goreski promoted his new book, "Born To Be Brad: My Life And Style, So Far," at Barnes & Noble at FIT on Wednesday in New York City.

5. Julianne Moore attended the "Game Change" premiere at the Ziegfeld Theater on Wednesday in New York City.

6. William H. Macy and wife **Felicity Huffman** were honored with Stars on the Hollywood Walk Of Fame on Wednesday in Hollywood.

7. Like mother, like daughter: **Kate Hudson** and **Goldie Hawn** attended the Hawn Foundation U.K. launch event hosted by Goldie Hawn at Annabels on Wednesday in London.

1: GILBERT CARRASQUILLO/GETTY IMAGES
2: ANDY SHEPPARD/REDFERNS VIA GETTY IMAGES
3: RAY TAMARRA/GETTY IMAGES
4: JIM SPELLMAN/GETTY IMAGES
5: STEPHEN LOVEKIN/GETTY IMAGES
6: ALBERT L. ORTEGA/GETTY IMAGES
7: DAVE M. BENETT/GETTY IMAGES

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'Moments of real brilliance'

The unveiling of Sarah Palin as John McCain's running mate in the 2008 presidential election certainly was a "game changer."

"I think the whole country took a collective gasp, like, 'Who is she? Where is she from?'" Moore muses. "She was so incredibly charismatic, so unbelievably able to communicate, and a true populist."

But upon further inspection, Palin didn't have "the experience necessary to be able to lead our country as vice president or potentially president," Moore says. "So that's what we were attempting to dramatize [in the film]: her moments of real brilliance, of populism, of charisma — and her lack of experience."

Becoming Sarah Palin

Actress Julianne Moore steps into the hockey jersey of the 2008 vice presidential candidate in the HBO film 'Game Change' Why the former Alaska governor still fascinates and infuriates Americans

PHILLIP V. CARUSO

▶ "Game Change," starring Julianne Moore, premieres Saturday at 9 p.m. on HBO.

"Game Change," the best-selling account of the 2008 presidential election by Mark Halperin and John Heilemann, only dedicates a portion of its chapters to John McCain's selection of Sarah Palin as his running mate. But that polarizing moment is the focus of the HBO film "Game Change," which stars Ed Harris as McCain, Woody Harrelson as his campaign strategist Steve Schmidt and Julianne Moore as their "star" — the then-relatively-unknown Palin. Moore captures the likeness of the former governor with uncanny precision — without devolving into a "Saturday Night Live" parody.

"It's a daunting task to play somebody who is not only a living figure, but a hugely well known one," Moore says. "So, for me, the most important thing was accuracy."

"I chased down an ice-skating coach once because they messed up the music to my daughter's program."

JULIANNE MOORE, ON HER SARAH PALIN-LIKE "MAMA BEAR" MOMENT

The actress put a "tremendous amount of research" into understanding America's most famous hockey mom, including, she says, reading "everything I could get my hands on." At the top of her list was Palin's memoir, "Going Rogue: An American Life," as well as "Blind Allegiance to Sarah Palin: A Memoir of Our Tumultuous Years" by Palin aide Frank Bailey — and, of course, "Game Change."

Moore also watched hours of footage on the campaign, and even had video on hand while filming scenes to nail the candidate's physicality. "We would have the computer there when I was doing the debates to watch things very precisely, like beat by beat, to get the gesture just right," she explains.

But the first thing the actress did was hire a vocal coach. "[Palin] has an incredibly idiosyncratic way of speaking," Moore says, "and I needed to capture that. We are all very familiar with her and with those sort of iconic moments. I mean, it was just four years ago."

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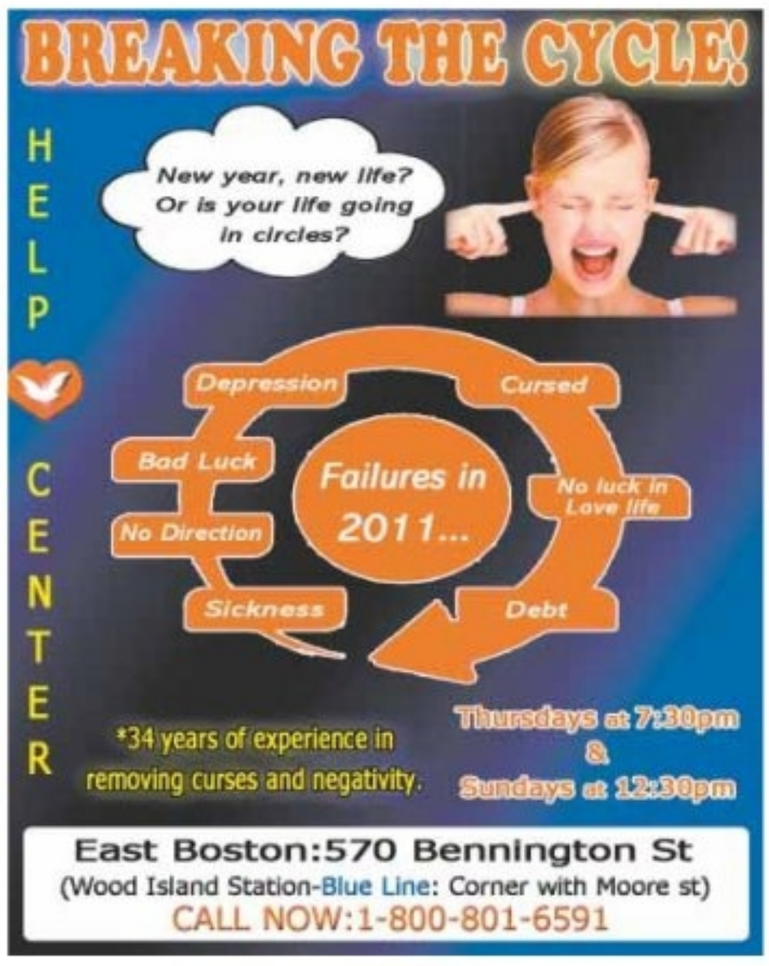

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Letters

letters@metro.us

Religious freedom good; bigotry, not

RE: "PEOPLE SHOULD BE ABLE TO EXPRESS THEIR OPINION WITHOUT HAVING TO BE SECOND-GUESSED": Regarding Kirk Cameron's worship of evil, injustice, hatred and bigotry: That's a right he has, and others have a right to defend him. It does not, however, make his views correct. The Bible did not float down from heaven on a gold cloud. While people have a right to think a book cobbled together over a thousand years was dictated word for word by God, I also have the right to think those people are idiots who, for the sake of humanity, should be sent to live in the Arctic Circle. The difference is that I'm not the one trying to make my beliefs the law that everyone must abide by.
DOUGLAS BROWN, QUINCY

"The word of God" in the Bible you love so much states that I am allowed to stone my wife to death if she unfaithful. Clearly there is much of the Bible that is complete garbage. If you love Jesus so much, why don't you act like him? Kirk Cameron and people like him are selectively hateful bigots. Period! **JD DUCAS, SOUTHIE**

Hey Metro, where's my letter-writer?

I would like to exchange a defective copy of the Metro that I received last week. This particular edition did not include a letter from Robert La Rosa. Surely this was an oversight on someone's part. How can I be expected to function at my peak without a daily dose of Mr. La Rosa's cleverness?
BRIAN HANNAN, VIA E-MAIL

"Limbaugh actually asked Ms. Fluke to ... perform sex acts on film for his viewing pleasure."

It's true there are plenty of men who disrespect women no matter what their political affiliation. What many don't seem to realize is that Rush Limbaugh actually asked Ms. Fluke to remove her clothes and perform sex acts on film for his viewing pleasure. For this reason alone, anyone who has a mother or daughter should be disgusted. This goes far beyond name-calling.
CINDY WELCH, STOUGHTON

Don't trust leaders to do the right thing

RE: "WE CAN TRUST THE NEXT GUY, RIGHT?": Mr Simms' column on Thursday is among the best and most insightful pieces on the administration's questionable policies I've seen. We should take his warning about potential abuses of these same policies by future presidents to heart. Does anyone seriously believe a President Romney or Santorum would hesitate to use these powers to "remove" those they see as enemies, be they foreign or domestic?
JOSEPH CONNELL, VIA E-MAIL

News media lets Obama off the hook

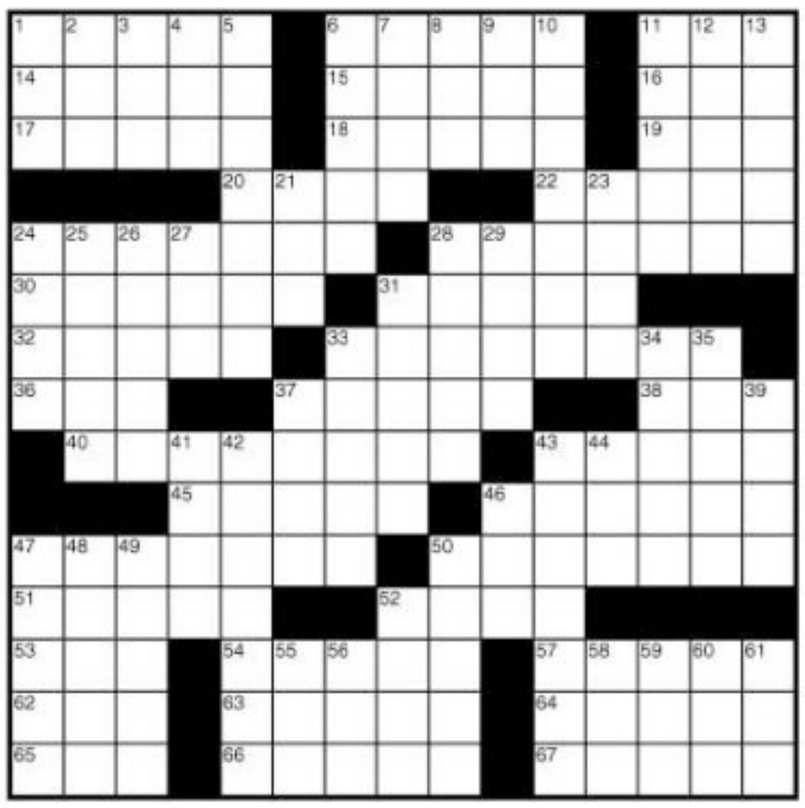
I heard on a news station that consumer debt is on the rise, and that it's a good thing! I was told that this was a sign of consumer confidence and not an act of desperation! News agencies have yet to give Obama anything but positive spin. We are making less today than in the past, and our money is inflated by the Fed's printing presses! If we don't vote Chairman Obama out of office in November, say goodbye to America!
JOSEPH DUPONT, VIA E-MAIL

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♓ Pisces **Feb. 20-March 20.** Even if you're usually pragmatic when it comes to the management of your resources, today might be an exception. Unfortunately, you could yield to powerful, impractical inclinations.
♈ Aries **March 21-April 19.** If you are especially bewitched by a certain product, you might not be able to distinguish between a good deal and a bad one. Take some time to check out its true worth, and don't be fooled by the razzle-dazzle.
♉ Taurus **April 20-May 20.** It's good to be optimistic and hopeful, but be sure your thinking is grounded in realism as well. If your thoughts are founded upon illusions, disappointment is probable.
♊ Gemini **May 21-June 20.** If a certain clique you've been hanging out with contains a few members who think they are superior to other people, you might want to take some time to reconsider your involvement.
♋ Cancer **June 21-July 22.** You should take care that you don't lower your standards if you find yourself hanging out with a few people who seem to be operating on a substandard level. If you sense this, excuse yourself immediately.
♌ Leo **July 23-Aug. 22.** Although normally you're a pretty easy person to get along with, there are times that you can be contrary. If you find you are challenging everything that others say or do, get a grip.
♍ Virgo **Aug. 23-Sept. 22.** There are certain hot spots pertaining to your material affairs that need to be handled with asbestos gloves. Be particularly cautious with finances.
♎ Libra **Sept. 23-Oct. 23.** Keep in mind that what may be important to you might not be of equal significance to your associates. Face the facts, and you won't be surprised.
♏ Scorpio **Oct. 24-Nov. 22.** It behooves you to pay closer attention than usual to assignments or tasks that you consider to be unpleasant. When we resist doing something, there is greater risk of blowing it.
♐ Sagittarius **Nov. 23-Dec. 21.** If you find that someone in your group is doing something that you consider to be dishonest or stupid, back away quietly without making a huge fuss.
♑ Capricorn **Dec. 22-Jan. 19.** Try to be open-minded and forgiving if there is someone in your household who is acting rebellious. If you respond in kind and make waves, the storm will only linger longer.
♒ Aquarius **Jan. 20-Feb. 19.** Be above it all and don't take it personally if every suggestion you make is rejected or put down. There is nothing wrong with your ideas, it's just that others will be promoting their own. **BERNICE BEDE OSOL**



Across
1 Allowed
6 Kind of search
11 Playback machine
14 Dodge
15 Mitchell heroine
16 Promissory note
17 Choir members
18 Impede
19 Bottom line
20 Yul's film realm
22 Beeper
24 Frisky pets
28 Shy quality
30 Relax
31 Witches' band
32 Lairds and lassies
33 Flag a cab (2 wds.)
36 Rome wrecker
37 More sensible
38 __ Wiedersehen
40 Fed the Colt again
43 Paris subway
45 Annoyed
46 Singer __ Brewer
47 Super saver
50 Not a purebred
51 Moderator
52 Van Heflin oater "3:10 to __"
53 Colony member
54 French clerics
57 Dugout
62 Grande or Bravo
63 Mortgages
64 Turn inside out
65 Mammoth entrapper
66 Full of back talk
67 Tractor pioneer

Down
1 Open meadow
2 Pipe fitting
3 Clean a fish
4 Uproar
5 Wanes
6 Soft drinks
7 Oates novel
8 Betrayer
9 High dudgeon
10 Showed off
11 Passport companions
12 Hoopsters' venue
13 Card game
21 Not Dem. or Rep.
23 Late-night Jay
24 Old name for Sudan
25 Provoke
26 Carnivore's delight (hyph.)
27 Lunar New Year
28 Pulled up stakes
29 Walkie-talkie word
31 Sized up
33 More spacious
34 Creek or river
35 Sip slowly
37 Ship's trail
39 Paddock youngster
41 Money in Milano, once
42 Trying experiences
43 Posed a threat
44 Joule fraction
46 Hanks or Arnold
47 Locket shape
48 "__ vincit amor"
49 Cast member
50 Rumpled
52 Longings
55 Mae West accessory
56 Univ. degrees
58 Livy's hello
59 Society column word
60 Hockey great
61 Riviera summer

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SUDOKU **LEVEL: EASY**

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	9		4	5				8
						6		
9	3		5	6		8		
6			2		4		3	

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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3

Sox holding down the Fort

What we learned this week in Red Sox camp ◗ Believe it or not, spring training results do matter ◗ Valentine expected to use over 100 different lineups ◗ Fort Myers injury updates

As temperatures soar into the 60s in Boston, the Red Sox are nearing the end of their first week of actual play in sunny Florida. It's enough to get us all warm and fuzzy, both in the Hub and down in the Fort, where things are slowly beginning to take shape under Bobby Valentine's watchful eye.

In the coming weeks the roster moves will come in droves, first with several players being sent to the minor league camp. Then we will see options and releases and perhaps some late-spring signings designed to fill whatever holes might still exist. This often involves bringing in a veteran arm or two that can compete for the last spot in the bullpen, or to provide depth in the system.

GETTY IMAGES

▶ Ellsbury

Already some physical ailments are impacting Valentine's decisions — one-time fifth starter candidate Carlos Silva has been taken out of the mix due to right shoulder inflammation and lefty Andrew Miller was scratched from Thursday's trip to Jupiter due to elbow soreness, although Miller is not concerned about the situation.

For those of you who think that spring training results don't matter, consider that since 2002 the six Boston squads to make the playoffs were a combined nine games over .500 in Grapefruit League play while the four teams that fell short of the postseason were a combined 11 games under .500, including last year's team that went 1-10-1 in its last 12 spring training affairs before opening the season 2-10. So, spring training results DO matter. No they don't, that's pure coincidence. Right? Yeah, must be. I think.

TONY LEE
sports@metro.us

What we know

1 Can't count on Carl
At least for Opening Day it seems. He suffered a setback in his return and will be out 5-7 days.

2 Line 'em up Valentine is nowhere near formulating any concrete lineup. Pedroia could still hit first.

3 Warm up the Duck Boats
The Sox were undefeated prior to yesterday's 9-3 loss to St. Louis.

In the news

Pap's smear
Jonathan Papelbon took a pot-shot at Red Sox fans on CBS radio:

"The difference between Boston and Philadelphia, the Boston fans are a little bit more hysterical when it comes to the game of baseball," he said.

"The Philly fans tend to know the game a little better, being in the National League."

Fantasy sports

ADAM LEVITAN
ALEVITAN@METRO.US

SWINGING FOR THE FENCES

When searching for midround bats, we're not looking for those sturdy ceilings. We're on the hunt for Sistine Chapel kind of high ceilings.

The outfield and first base positions are so deep that we should be reaching for the stars. If we come up short, there are always options on waivers as the season moves along.

Blip on the radar

Jason Heyward burst onto the scene in 2010 with incredible promise. He crashed back to earth last year as he dealt with weight issues, shoulder problems and a plain old sophomore slump. The scary part is that Heyward is still only 22 and has lost 20 pounds. He's a strong bet to bounce back as he begins to enter his prime both mentally and physically.

Injury bounce-back

Kendrys Morales hasn't played since May 2010 thanks to a devastating ankle injury. Now he's nearing full strength and has Albert Pujols in his lineup. Remember that Morales swatted 34 homers while hitting .306 in 2009.

After the hype

Brandon Belt was one of the biggest hitting prospects in baseball heading into last season. He flopped, managing just nine homers and a .225 batting average in 187 big-league at-bats. Now he's back battling for a job in spring training after destroying minor league pitching. Watch Belt closely.

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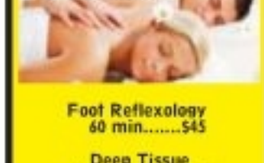

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